

# Robert Aiki Aubrey Lowe @ EMS 23-24 November, 2018

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Robert Aiki Aubrey Lowe (b. 1975) is an artist and composer who works with voice and modular synthesizer for sound in the realm of spontaneous music. Along with analog video synthesis works, he has brought forth an A/V proposal that has been a focus of live performances and installations/exhibitions.

The marriage of synthesis and voice has allowed for a heightened physicality in the way of ecstatic music, both live and recorded. The sensitivity of analog modular synthesis echoes the organic nature of vocal expression which in this case is meant to put forth a trancelike state.

Through collaboration Lowe has worked with artists such as Ben Russell, Ben Rivers, Sabrina Ratté, Rose Lazar, Nicolas Becker, Jóhann Jóhannsson, Tarek Atoui, Philippe Parreno, Evan Calder Williams, Ariel Kalma, Susie Ibarra, YoshimiO, Alexandra Wolkowicz, Biba Bell, ADULT., Hildur Guðnadóttir, and Rose Kallal, as well as many others.

He has displayed and performed works at several venues; Serpentine Gallery (London), Museum of Arts and Design, Rubin Museum, Microscope Gallery (New York City), IAC/Inkonst (Malmö), Cranbrook Museum (Detroit), Elevate Festival (Graz), Supersonic Festival (Birmingham), CPH:DOX Film Festival (Copenhagen), to mention a few.

Robert Aiki Aubrey Lowe lives and works in Brooklyn, New York.

