

Pan Daijing @ EMS 11 February, 2018

📅 Published: 08 May 2017

Pan Daijing (<http://www.pandaijing.com/>) makes music, art, and tells stories. Born and raised in Guiyang, Southwest China, she has been based in Berlin since 2016. Rooted in noise music, her raw approach as a composer and performer takes many forms; primarily performance art, sound, dance and installation, hinging heavily on improvisation and acts of storytelling. Soul exposing utterances and sonic, aesthetic outbursts as a means of direct communication are the main tendons of her practice; vehicles of power and vulnerability are interwoven in her work sensorially rather than as statements. The output is poetic and uncanny, often oscillating along paradoxical conceptual states.

She has released an acclaimed album debut, Lack (<http://p-a-n.org/product/pan-daijing-lack-pan79/>), on PAN, and her ongoing projects comprise of Fist Piece, a complex choreography of film, sound and performance premiered in Kraftwerk at Berlin Atonal, In Service Of A Song, a performative installation shown in succession at Haus der Kulturen der Welt and at Galleria Isabella Bortolozzi, and The Speaker, a collaborative aural theatre piece premiered at St. Elisabeth's Church in Berlin.

Cited as one of the most uprising figures in the current avant-garde, she has showcased her work and performed in museums such as Palais de Tokyo and Rockbound Shanghai, theatres such as Volksbühne and HAU, underground clubs like Berghain as well as festivals such as CTM, Sonar, Unsound and the London Contemporary Music Festival. She is currently constructing a multidisciplinary new opera, a series of collaboration with designer Ximon Lee, as well as her next LP.

