

# Mads Kjeldgaard Nielsen @ EMS 10-14 December 2018

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Mads Kjeldgaard (b. 1988 Horsens, Denmark) is a composer, developer and sound artist exploring the boundaries of computer music and field recording. His work is concerned with psychoacoustics, sound environments and spectromorphology among other things and is heavily inspired by the traditions of concrete music.

He is enrolled in the Electronic Composition programme at the Danish Institute of Electronic Music (DIEM) at the Royal Academy of Music and is currently working at The Norwegian Center for Technology in Music and Arts (aka Notam) in Oslo.

