

Lori Napoleon @ 22, 24-25 November, 2018

📅 Published: 26 August 2018

New York-based musician, electronics artist and DJ Antenes (<http://www.meridian7.net>) operates a laboratory of self-made sequencers and synthesizers using repurposed vintage telecom equipment. Known for her inventive soundscapes, Antenes treats the studio as a space for sculpting emergent patterns, textures, and percussion layers. Drawing musical influence from the curious and ephemeral sound-world of outdated telephone and telegraph networking systems and modern telecommunications data transmission, her productions integrate sounds reminiscent of pulsing analog relay switching systems, errant radio transmissions, cross-continental echo, signature drones and message interferences between the wires.

Inspired by the Buchla 100 modular system, her synth work is featured in the 2013 film 'I Dream of Wires: The Modular Synthesizer Documentary', as well as in several master's theses including Mills College and Fashion Institute of Technology NY. She also leads hands-on synth workshops, having recently lectured at dBs Music School in Berlin, True School of Music Mumbai, CalArts in LA, MoogFest, Oberlin College, Dame Electric Festival and The Kitchen (NYC).



Photo by Jay Isolini

A devoted practitioner of boundary-crossing between disciplines, Antenes has held residencies for electronic arts at Worm (Rotterdam), Issue Project Room (NYC) Bell Labs (Murray Hill, NJ), Harvestworks (NYC) and Signal Culture (Owego NY) and has appeared at numerous interdisciplinary events including the New York Electronic Arts Festival, Fermi National Accelerator Laboratory's "Intersections" exhibition (Batavia, IL), Open House London's Sonic Visitations, and Trinity College's Science Gallery (Dublin).

She has releases on L.I.E.S., Silent Season, and The Bunker New York (as Antemeridian).