

Lizzie Davis / Wilted Woman @ EMS 3-9 April, 2018

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Lizzie Davis is a musician and sound artist living in Berlin, Germany, recording and performing under the name Wilted Woman.

Her work addresses the misuse of electronics, the limits of improvisation, and the role of context in sound and performance.

Aurora Mitchell wrote of her last record, "Watching The Psycho captures the duality of functional music and the frantic synth experimentations that make Wilted Woman's live sets exhilarating."

She also runs the label and event series

untergang-institut/pünktlich_weltweit (<https://untergang-institut.org/Events/Punktlich-WELTWEIT>)

<https://soundcloud.com/staalplaat/sets/wilted-woman-diary-of-a-woman> (<https://soundcloud.com/staalplaat/sets/wilted-woman-diary-of-a-woman>)

<https://virtual-slap.net> (<https://virtual-slap.net>)

