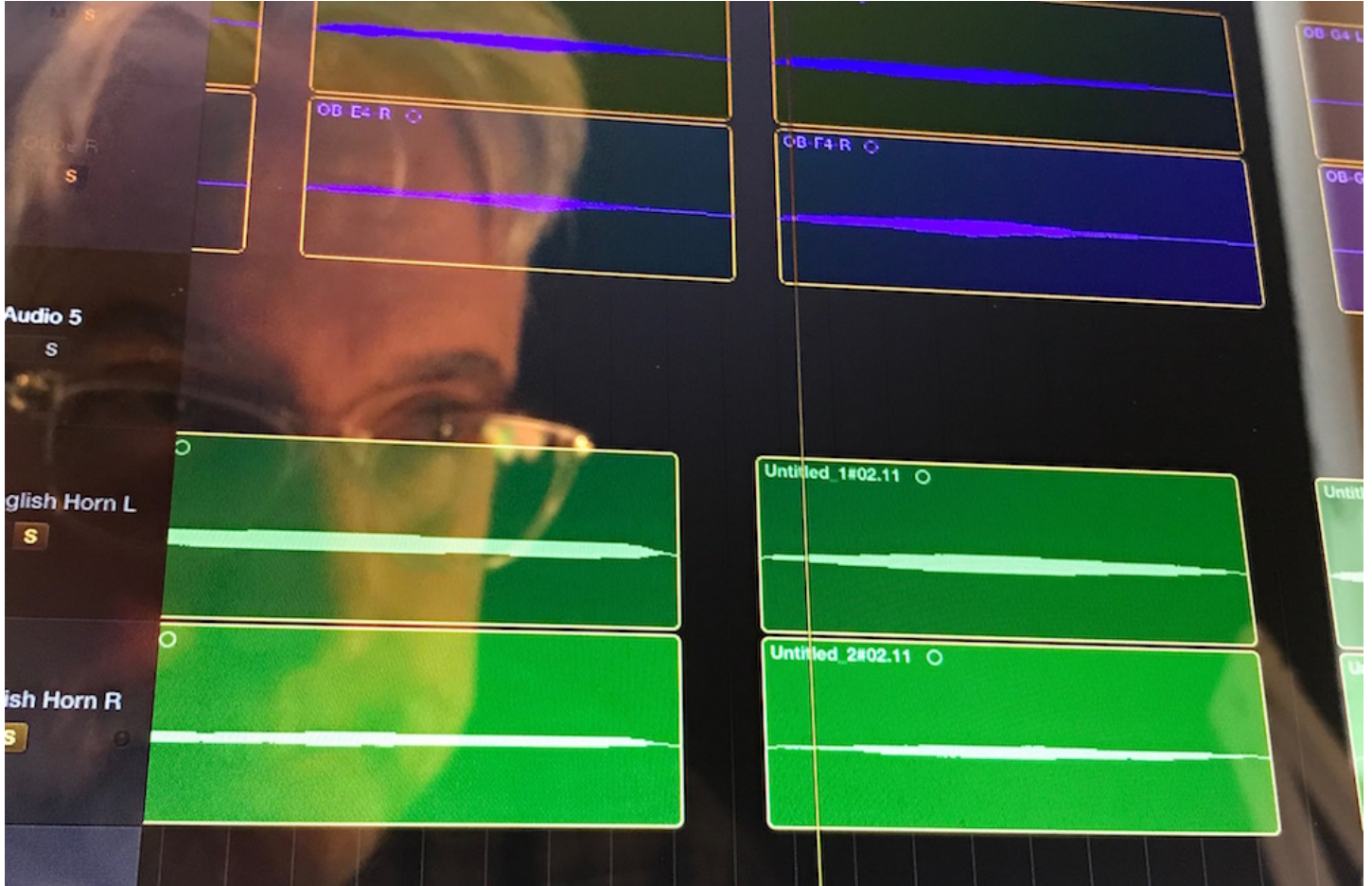


# Ken Steen @ EMS 25 May - 30 June, 2018

📅 Published: 24 November 2017

Ken Steen's music and sound art is recognized internationally for its authentic vitality, remarkable range and distinctive personal vision. Whether acoustic, electronic or some multimedia combination, his work has often been characterized as seductively gorgeous, featuring sumptuous textures of gradual yet unpredictable evolution.



In the last 3 years alone his work in various forms has enjoyed more than 80 performances on 5 continents: from Mumbai to Tripoli, Stockholm, Buenos Aires, Reykjavík and New York City.

Steen's time at EMS will be focused on the composition of a couple of works in particular: a newly commissioned work for oboe, english horn and electronics that will be premiered by Duo Agosto on 01 September at the 2018 International Double Reed Society Convention in Granada, Spain; and he will be composing a piece for 12 violins and ambient fixed media, commissioned by American violinist Katie Lansdale to be premiered by Ms. Lansdale and a group of her students in August 2018 at the Promisek Summer Bach Workshops, in Bridgewater, Connecticut. Ken Steen is Professor of Composition and Music Theory, and director of Studio D (the electronic sound/noise/music studio) at the University of Hartford's Hartt School.

For further info: [www.kensteen.com](http://www.kensteen.com) (<http://www.kensteen.com>).