

# Karl Fousek @ EMS 6-10 March, 2018

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Karl Fousek (b. 1984) is an electronic musician and composer based in Montreal, Quebec. His works explore the sonorities of modular synthesis and custom audio processing software in a variety of contexts from improvised music, to generative music, to drone and minimalism.

As a performer he is committed to the pursuit of a truly "live" electronic music, participating in both concerts for solo synthesizer and in group improvisations alongside electronic and acoustic instrumentation.



Photo by: Billy Gomberg

His music has been published internationally on labels such as Limited Interest (US), Phinery (DK), Spring Break Tapes (US), Adhesive-Sounds (CA), and others; and he has been featured in concert at MUTEK, Cluster New Music + Integrated Arts Festival, The Banff Centre, Sounds Like Audio Arts Festival, Vector Festival, and elsewhere. As a collaborator Karl has worked with Roger Tellier-Craig, Devon Hansen, Yves Charuest, Nicholas Caloia, Dan Browne, and Danny Clay amongst others.

<http://karlfousek.com/> (<http://karlfousek.com/>)

<https://soundcloud.com/karlfousek> (<https://soundcloud.com/karlfousek>)