


Jocelyn Robert @ EMS 3-21 April, 2018

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Jocelyn Robert (<http://www.jocelynrobert.com>) is a multidisciplinary artist from Quebec. He works in music, audio art, computer art, performance, installation, video and writing.

His visual and video work has been shown internationally and his sound works have been published on more than 30 cds. Many texts have been written on his art, and two solo catalogues have been published, one by Galerie de l'UQAM and one by Centre Vox. He is involved in art activism at different levels. Amongst other undertakings, he founded the audio and electronic arts centre Avatar (<https://www.avatarquebec.org/en/>) and took part in the foundation of the Meduse cooperative. (<https://meduse.org/en/coop/>)

He taught at Mills College (Oakland, California), at Université du Québec à Montréal and teaches at École d'arts visuels et médiatiques de l'Université Laval, Quebec.

His sound works are as diverse as his professional undertakings, ranging from noise collaborations to music for solo piano, from sound devices left in public parks to performative teeth cleaning using an electric toothbrush. His current project — which began last Fall in Le Lieu Multiple in Poitiers and then this Winter at the ZK/U in Berlin— tries to find a balance between the feeling of an ostinato on a duet of hurdy-gurdy and a derive/walk in the streets of Berlin.

