


Gustavo Chab @ EMS 19-30 November, 2018

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Gustavo David Chab (<https://gustavochab.blogspot.com.ar/>) (b 1964) is an Argentine composer from Buenos Aires. He attended the Juan Jose Castro Conservatory and studied guitar with Dolores Costollas; harmony, counterpoint and piano with Daniel Montes; composition, musical analysis with Francisco Kropfl and Oscar Edelstein. He composed his first electroacoustic piece *Mirada Roja* in 1993, specializing in electroacoustic composition techniques. His compositions include works for instrumental, digital and mixed media, electronic and acousmatic music, visual poetry and performances. He frequently explores the spatialization of sound in composition mixing electroacoustic sounds, vocal sounds and acoustical instruments.

Gustavo Chab was a member of Sonoridades Alternativas and Conjunto Vacío of Buenos Aires 2014-18. From 2018 he is a member of EKN[ø]5 Group - electroacoustic music of Buenos Aires. He was an active member of Otras Musicas Group and FARME of Buenos Aires.

He has received -among many awards - a special mention of the Municipality of Buenos Aires, first prize of the FNA - Juan Carlos Paz and a honourable Prix in the XXI International Electroacoustic Music Competition at Bourges IMEB/Artist in Residence CCMIX, Center for the Composition of Music Iannis Xenakis (France).

Recent activities: Attended Stockhausen Courses in Kurten 2011/2013, Attended at Internationales Music Institute Darmstadt IMD in 2012, GlassWorlds/GlassHomages 2014, Electronic Frequencies/Concertzender.nl 2016, Sonoridades Alternativas and Conjunto Vacío of Buenos Aires 2014-2018, Electroacoustic Music Exhibition UNAM-Mexico 2018, EKN[ø]5 - electroacoustic 2018, NYCEMF New York City Electroacoustic Music Festival 2016-2018 and Artist in Residence at EMS Elektronmusikstudion in November 2018.

