

David Berezan @ EMS 19-23 March, 2018

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David Berezan (<http://www.davidberezan.com>) is a Canadian electroacoustic composer residing in the UK, where he is Professor and Director of the electroacoustic music studios and MANTIS (Manchester Theatre in Sound) at the University of Manchester.

He primarily composes fixed media acousmatic works, though current projects intersect with disciplines of sport psychology and human performance.

His work is published by empreintes DIGITALes (Montreal, Canada) – previous albums include *La Face Cachee* (2008) and *Allusions Sonore* (2013).

His next album *Cycle Nautique* will be released later in 2018, including his works *Buoy*, *Moorings*, *Lightvessels*, *Starboard* and *Offshore*.

Photo by: Irene Young

