

---

## Elektroakustisk musik och ljudkonst

---

### A1 Elektroakustisk musik

- Academie Bourges: Actes I 1995 : aesthetics and electroacoustic music (1996)
- Academie Bourges: Actes II 1996 : analysis in electroacoustic music (1997)
- Academie Bourges: Actes III 1997 : composition/diffusion in electroacoustic music (1998)
- Academie Bourges: Actes III 1997 : composition/diffusion in electroacoustic music (1998)
- Academie Bourges: Actes IV 1998 : electroacoustic music : reflections and prospects (1999)
- Academie Bourges: Actes IV 1998 : electroacoustic music : reflections and prospects (1999)
- Academie Bourges: Actes V 1999/2000 : time in electroacoustic music (2001)
- Academie Bourges: Actes VII 2002/2003 : current approaches in electroacoustic music; relationships between the
- Academie Bourges: Actes VIII 2004/2005 : relationships between audition and vision in electroacoustic music (2007)
- Adlington, Robert (ed.): Sound commitments : avant-garde music and the sixties (2009)
- Andersson, Kent: Tendenser inom den moderna musikelektronikkulturen (2000)
- Appleton, Jon H. & Perera, Ronald C. (ed.): The development and practice of electronic music (1975)
- Assche, Christine van: Sonic process : a new geography of sounds (2002)
- Bailey, Thomas Bey William: Micro-bionic : radical electronic music and sound art in the 21st century (2009)
- Bailey, Thomas Bey William: Microbionic : radical electronic music & sound art in the 21st century (2012)
- Bayle, François: Musique acousmatique : propositions... ..positions (1993)
- Bernstein, David W. (ed.): The San Francisco tape music center : 1960s counterculture and the avant-garde (2008)
- Bernstein, David W. (ed.): The San Francisco tape music center : 1960s counterculture and the avant-garde (2008)
- Björman, Jens: Elektronmusikstudion : ett förteckningsarbete (2010)
- Boulez, Pierre (ed.): La musique en projet (1975)
- Brend, Mark: The sound of tomorrow : how electronic music was smuggled into the mainstream (2012)
- Broberg, Jonas & Dunér, Martin: Ljudäventyr (1994)
- Broman, Per Olov: Kort historik över framtidens musik : elektronmusiken och framtidstanken i svenskt 1950- och 60-
- Butler, Mark J. (ed.): Electronica, dance and club music (2012)
- Butler, Mark J.: Unlocking the groove : rhythm, meter, and musical design in electronic dance music (2006)
- Chadabe, Joel: Electric sound (1997)
- Chion, Michel & Delalande, François: Recherche musicale au GRM (1986)
- Chion, Michel & Reibel, Guy : Les musiques électroacoustiques (1976)
- Chion, Michel: Guide des objets musicaux : Pierre Schaeffer et la recherche musicale (1983)
- Chion, Michel: Le son (1998)
- Coleman, Brian: Check the technique : liner notes for hip-hop junkies (2007)
- Collins, Nick ; Schedel, Margaret & Wilson, Scott: Electronic music (2013)
- Collins, Nick & d'Esquivan, Julio: The Cambridge companion to electronic music (2007)
- Composers inside electronics : music after David Tudor (Leonardo music journal, vol. 14) (2004)
- Contemporary music in Germany (World new music magazine, no. 16, oktober 2006) (2006)
- Cowley, Julian: The Swedish sound art : don't call it sound art if the term shocks you (2010)
- Delalande, François: Le son des musiques : entre technologie et esthétique (2001)
- Demers, Joanna: Listening through the noise : the aesthetics of experimental electronic music (2010)
- Den elektroakustiska musikens situation i Sverige : en översyn av utbildning, produktion och framförande (1990)
- Dhomont, Francis (ed.): L'espace du son (1991)
- Dzuberovic, Lina & Neset, Anne Hilde (ed.): Her noise (2005)
- Elektronmusik I (197-?)
- Elektronmusikutredningen [dvs. Bucht, Gunnar & Brolinson, Per-Erik]: Elektronmusik i Sverige : betänkande (1977)

- Emmerson, Simon (ed.): Music, electronic media and culture (2000)
- Emmerson, Simon (ed.): The language of electroacoustic music (1986)
- Emmerson, Simon (ed.): The language of electroacoustic music (1986)
- Emmerson, Simon: Living electroacoustic music (2007)
- Engström, Andreas & Staneviciute, Ruta (ed.): Contemporary lithuanian music (World new music magazine, no. 18,
- Engström, Andreas & Staneviciute, Ruta (ed.): Contemporary lithuanian music (World new music magazine, no. 18,
- Eriksson, Michael: "Play it again, SID" : datorspelsmusiken för Commodore 64 (1995)
- Espinosa, Susana (ed.): Escritos sobre audiovision : lenguajes, tecnologías, producciones, libro I (2005)
- Farrugia, Rebekah: Beyond the dance floor : female DJs, technology and electronic dance music culture (2012)
- Fogle, Megan: Understanding electronic music : a phenomenological approach (2011)
- Freedman, Camilla: Elektronmusikprojektet på Kärsbyskolan : 1986-1989 (1989)
- Gard, Stephen: Nasty noises : error as a compositional element in electro-acoustic music (2008)
- Gertich, Frank ; Borgstedt, Silke & Beirer, Ingrid: Inventionen 2000 : Berliner Festival neuer Musik 20.8 bis 2.7 und
- Gertich, Frank ; Gerlach, Julia & Föllmer, Golo: Musik ..., verwandelt. Das Elektronische Studio der TU Berlin 1953
- Gibbs, Tony: The fundamentals of sonic art & sound design (2007)
- Gottstein, Björn: Musik als Ars scientia : die Edgard-Varèse-Gastprofessoren des DAAD an der TU Berlin 2000-2006
- Groth, Sanne Krogh: To musikkulturer - én institution : forskningsstrategier og text-ljudkompositioner ved det svenske
- Hanson, Sten (ed.): Nordic music days 100 years (1988)
- Hedman, Jens & Karlsson, Erik Mikael: EAM-kursen i Skövde (1992)
- Hedman, Jens & Karlsson, Erik Mikael: EAM-kursen i Skövde (1992)
- Hegarty, Paul: Noise/music : a history (2007)
- Heifetz, Robin Julian (ed.): On the wires of our nerves : the art of electroacoustic music (1989)
- Henderson, Dave: Journey to a plugged in state of mind : electronic music : a century of exploration and exploitation
- Henry, Pierre: Journal de mes sons : suivi de préfaces et manifestes (2004)
- Hinkle-Turner, Elizabeth: Women composers and music technology in the United States : crossing the line (2006)
- Hirst, David: A cognitive framework for the analysis of acousmatic music : analysing Wind chimes by Denis Smalley
- Holmes, Thom: Electronic and experimental music : technology, music and culture (2008)
- Holmes, Thom: Electronic and experimental music : technology, music, and culture (2012 )
- Holmes, Thom: Electronic and experimental music (2002)
- Hugill, Andrew: The digital musician (2008)
- Humpert, Hans Ulrich: 40 godina elektrofonske glazbe = 40 years of electrophonic music (1989)
- Institut national de l'audiovisuel: Cahiers recherche/musique 1 (1976)
- Institut national de l'audiovisuel: Cahiers recherche/musique 2 : Le traité des objets musicaux 10 ans après (1976)
- Institut national de l'audiovisuel: Cahiers recherche/musique 2 : Le traité des objets musicaux 10 ans après (1976)
- Institut national de l'audiovisuel: Cahiers recherche/musique 3 : Synthétiseur ordinateur (1976)
- Institut national de l'audiovisuel: Cahiers recherche/musique 3 : Synthétiseur ordinateur (1976)
- Institut national de l'audiovisuel: Cahiers recherche/musique 4 (1977)
- Institut national de l'audiovisuel: Cahiers recherche/musique 6 (1978)
- Institut national de l'audiovisuel: Cahiers recherche/musique 7 (1979)
- Johansson, Pär: Domänanalys av elektroakustisk musik : undersökning av en konstnärlig domäns litteratur (2007)
- Kelly, Caleb: Cracked media : the sound of malfunction (2009)
- Kettlewell, Ben: Electronic music pioneers (2002)
- Kim-Cohen, Seth: In the blink of an ear : toward a non-cochlear sonic art (2009)
- Kirn, Peter (ed.): The evolution of electronic dance music (2011)
- Kuljuntausta, Petri: First wave : a microhistory of early Finnish electronic music (2008)
- Kuljuntausta, Petri: On/off : Eetteriäänistä sähkömusiikkiin (2002)
- Landy, Leigh (ed.): Technology (Avant garde no. 7) (1992)

- Landy, Leigh: Making music with sounds (2012)
- Landy, Leigh: Understanding the art of sound organization (2007)
- Landy, Leigh: What's the matter with today's experimental music? : organized sound too rarely heard (1991)
- Licata, Thomas (ed.): Electroacoustic music : analytical perspectives (2002)
- Licata, Thomas (ed.): Electroacoustic music : analytical perspectives (2002)
- Lindblad, Rune: Kompendium i ljudskapande verksamhet (1975)
- Lång, Peter: Den tidigaste elektronmusiken i Finland (1990)
- Manning, Peter: Electronic and computer music (1985)
- Manning, Peter: Electronic and computer music (2004)
- Manning, Peter: Electronic and computer music (2013 )
- Marie, Jean Etienne: Trois discours sur le musical (1983)
- McCartney, Andra: Creating worlds for my music to exist (1997)
- Meyer, Petra Maria (ed.): Acoustic turn (2008)
- Miller, Paul D. (DJ Spooky) (ed.): Sound unbound : sampling digital music and culture (2008)
- Miller, Paul D. (DJ Spooky): Rhythm science (2004)
- Niebur, Louis: Special sound : the creation and legacy of the BBC Radiophonic Workshop (2010)
- Norman, Katharine: Sounding art : eight literary excursions through electronic music (2004)
- Novak, David: Japanoise : music at the edge of circulation (2013)
- Novati, Maria Maddalena & Dack, John (ed.): The Studio di fonologia : a musical journey 1954-1983, update 2008
- Nyström, Lars-Olof: Digital kreativitet : bland låtskrivare, digitala pirater, tonsättare, hemstudiopulare, musiker, När var hur : aktuell årsbok 1959 (1958)
- Oliveros, Pauline: Sounding the margins : collected writings 1992-2009 (2010)
- Orrghen, Anna & Bodin, Lars-Gunnar: Lars-Gunnar Bodin : en intervju : 5 september 2007 (2007)
- Orrghen, Anna & Morthenson, Jan W.: Jan W. Morthenson : en intervju : 17 augusti 2007 (2007)
- Orrghen, Anna & Sundqvist, Göran: Göran Sundqvist : en intervju : 31 augusti 2007 (2007)
- Pellman, Samuel: An introduction to the creation of electroacoustic music (1994)
- Peters Deniz ; Eckel, Gerhard & Dorschel, Andreas (ed.): Bodily expression in electronic music : perspectives on
- Pongrácz, Zoltán: Az elektronikus zene (1980)
- Prieberg, Fred K.: Musica ex machina; über das Verhältnis von Musik und Technik (1960)
- Priest, Gail (ed.): Experimental music : audio explorations in Australia (2009)
- Rahm, Bengt: Den svenska synthen (2012)
- Rodgers, Tara: Pink noises : women on electronic music and sound (2010)
- Roy, Stéphane: L'analyse des musiques électroacoustiques : modèles et propositions (2003)
- Ruschkowski, André: Soundscapes : elektronische Klangerzeugung und Musik (1990)
- Schaeffer, Pierre ; examples sonore de Guy Reibel assisté de Beatriz Ferreyra: Solfège de l'objet sonore (2005)
- Schaeffer, Pierre: De la musique concrète à la musique même (2002)
- Schaeffer, Pierre: In Search of a Concrete Music (2013 )
- Schaeffer, Pierre: La musique concrète : que sais-je? (1967)
- Schaeffer, Pierre: Traité des objets musicaux : essai interdisciplines (1966)
- Shapiro, Peter (ed.): Modulations : a history of electronic music : throbbing words on sound (2000)
- Sicko, Dan: Techno rebels : the renegades of electronic funk (2010)
- Simoni, Mary (ed.): Analytical methods of electroacoustic music (2006)
- Slawson, Wayne: Color music, 1999-2003 (2003)
- Slawson, Wayne: Color music, then and now (2007)
- Slawson, Wayne: Sound color (1985)
- Smallwood, Scott: Toward sound : the practice of phonography, noise and free improvisation in the Eastern US (2009)
- Smirnov, Andrey: Sound in Z : experiments in sound and electronic music in early 20th century Russia (2013)

- Smirnov, Andrey: Sound in Z : experiments in sound and electronic music in early 20th century Russia (2013)  
 Sound art : sound as a medium for art (2012)  
 Stenberg, Ulf: Den gröna potatisen och andra berättelser ur mitt liv (2007 (rev. tr.))  
 Stenberg, Ulf: Den gröna potatisen och andra berättelser ur mitt liv (2007)  
 Stenberg, Ulf: Den gröna potatisen och andra berättelser ur mitt liv (2007)  
 Sterne, Jonathan (ed.): The sound studies reader (2012)  
 Stolpmann, Bjoern: Beats and bytes : die Entstehung von Digitallabel für elektronische Musik (2010)  
 Subaltern 1/2007 : tema Ryssland (2007)  
 Substantials #01 (2003)  
 Swedish (hi)stories (World new music magazine no. 19, oktober 2009) (2009)  
 Swedish music past and present (1967)  
 Sylvander, Stefan: Electronic musical composition in Sweden, 1952-1970 (1974)  
 Taylor, Timothy D.: Strange sounds : music, technology and culture (2001)  
 Ungeheuer, Elena (ed.): Handbuch der Musik im 20. Jahrhundert. Bd 5, Elektroakustische Musik (2002)  
 Waters, Simon: Beyond the acousmatic : hybrid tendencies in electroacoustic music (1997)  
 Wiggen, Knut ; Gleiss, Norman & Westlund, Tage: Stockholmsstudion för elektronisk musik 1962 (1962)  
 Wiggen, Knut: De två musikkulturerna : [elektronmusik] (1971)  
 Wiggen, Knut: De två musikkulturerna : [elektronmusik] (1971)  
 Wiggen, Knut: Musikkens psykiske fundament : en dør til musikkens opplevelser (2004)  
 Windsor, William Luke: A perceptual approach to the description and analysis of acousmatic music (1995)  
 Wishart, Trevor: Audible design (1994)  
 Wishart, Trevor: On sonic art (1985)  
 Wishart, Trevor: On sonic art (1996)  
 Wishart, Trevor: On sonic art (1996)

---

## **A2 Text-ljudkomposition, hörspel och konkret poesi**

- Audioei 1 (2006)  
 Audioei 2 (2006)  
 Bulatov, Dmitry: Homo sonorus : an international anthology of sound poetry (2001)  
 Bäckström, Per: Vårt brokigas ochellericke! : om experimentell poesi (2010)  
 Crook, Tim: Radio drama : theory and practice (1999)  
 Fahlström, Öyvind: Bord : dikter 1952-1955 (1966/1999)  
 Gilfillan, Daniel: Pieces of sound : German experimental radio (2009)  
 Grundmann, Heidi: Re-inventing radio : aspects of radio as art (2008)  
 Hansen, Tone (ed.): To be heard is to be seen (2009)  
 Hultberg, Teddy (ed.): Literally speaking (1993)  
 Hultgren, Veronica: Text-ljudkomposition (2001)  
 Hörspielsommer e.V. (ed.): Hörspiel Plätze : Positionen zur Radiokunst (2011)  
 Jensen, Erik Granly & LaBelle, Brandon: Radio territories (2007)  
 Kahn, Douglas & Whitehead, Gregory (ed.): Wireless imagination : sound, radio, and the avant-garde (1992)  
 Kostelanetz, Richard (ed.): Text-sound texts (1980)  
 LaBelle, Brandon & Migone, Christof (ed.): Writing aloud : the sonics of language (2001)  
 Lane, Cathy (ed.): Playing with words : the spoken word in artistic practice (2008)  
 Lane, Cathy (ed.): Playing with words : the spoken word in artistic practice (2008)  
 Lentz, Michael: Lautpoesie/-musik nach 1945 : eine kritisch-dokumentarische Bestandsaufnahme (2000)  
 Meyer, Peter R. (ed.): Ljudkonst : om radion som skapande medium (1992)  
 Meyer, Peter R. (ed.): Ljudkonst : om radion som skapande medium (1992)  
 Morris, Adelaide (ed.): Sound states : innovative poetics and acoustical technologies (1997)

- Olsson, Jesper: Alfabetets användning : konkret poesi och poetisk artefaktion i svenskt 1960-tal (2005)
- Perloff, Marjorie & Dworkin, Craig: The sound of poetry, the poetry of sound (2009)
- Ramb, Stefanie: Zwischen radioteater und ljudkonst : ist das Hörspiel in Schweden auf unabhängigen Wegen in eine
- Smith, Stuart Saunders & DeLio, Thomas (ed.): Words and spaces : an anthology of twentieth century musical
- Solt, Mary Ellen: OEI # 51 Mary Ellen Solt : Toward a Theory of Concrete Poetry (2010)
- Thurmann-Jajes, Anne, Breitsamer, Sabine & Pauleit (ed.): Sound art : zwischen Avantgarde und Popkultur (2006)
- Weiss, Allen S. (ed.): Experimental sound and radio (1996/2001)
- Westin, Kristoffer: Dödslyckningar i semikolon : konkretistiska grepp i dikter av Erik Beckman, Åke Hodell och Bengt

---

### **A3 Ljudkonst**

- Bjurestam, Maria ; Hägglund, Maria ; Petersson, Mona ; Strand, Liv & Persson, Annika Ruth (ed.): Larm : från
- Costa, José Manuel (ed.): ARTe SONoro : La Casa Encendida, 22.04.10-13.06.2010 (2010)
- Heister, Hanns-Werner: Hintergrund Klangkunst : ein Beitrag zur akustischen Ökologie (2010)
- Henriksdotter, Sanna & Ryberg, Linda: Gå över ån : ett konstpedagogiskt pilotprojekt : rapport (2008)
- Hultberg, Teddy: Soundart : Swedish contemporary sound artists (2001)
- Hultberg, Teddy: Soundart : Swedish contemporary sound artists (2008)
- Iges, José (ed.): Ars sonora : una experiencia de arte sonoro en radio : 25 años (2012)
- Kahn, Douglas: Noise water meat : a history of sound in the arts (1999)
- Kelly, Caleb (ed.): Sound (2011)
- Kiefer, Peter (ed.): Klangräume der Kunst (2010)
- LaBelle, Brandon: Background noise : perspectives on sound art (2006)
- Lander, Dan & Lexier, Micah : Sound by artists (2013)
- Licht, Alan: Sound art : beyond music, between categories (2007)
- London, Barbara: Soundings : a contemporary score (2013)
- Migone, Christof: Sonic somatic : performances of the unsound body (2012)
- Motte-Haber, Helga de la ; Osterwold, Matthias & Weckwerth, Georg: Sonambiente 2006 Berlin : klang kunst sound
- Motte-Haber, Helga de la (ed.): Klangkunst : tönende Objekte und klingende Raume (1999)
- Museet for Samtidskunst: Lydrejse : acustica international : 100 vaerker fra Studio Akustischer Kunst WDR Köln
- Museum of Contemporary Art Roskilde: Simple interactions : sound art from Japan : September 24th - December 18th
- Museum of Contemporary Art Roskilde: Simple interactions : sound art from Japan : September 24th - December 18th
- Paletten 1/2009 (2009)
- Paletten 4-5/2001 (2001)
- Rudi, Jøran (ed.): Absorpsjon og resonans – lyd og mening = Absorption and resonance - sound and meaning (2008)
- Rudi, Jøran (ed.): Absorpsjon og resonans – lyd og mening = Absorption and resonance - sound and meaning (2008)
- Schulz, Bernd (ed.): Resonanzen : Aspekte der Klangkunst = Resonances : aspects of sound art (2002)
- Seiffarth, Carsten & Steffens, Markus (ed.): Singuhr - hoergalerie in parochial : sound art in Berlin : 1996-2006 (2010)
- Seiffarth, Carsten; Schneider, Detlev & Broeckmann, Andreas (ed.): Tesla Berlin : medien>kunst<labor : 2005-2007
- Tadday, Ulrich (ed.): Klangkunst (Musik-Konzepte, Neue Folge XI/2008, Sonderband) (2008)
- Voegelin, Salomé: Listening to noise and silence : towards a philosophy of sound art (2010)

---

### **A4 Datormusik och ljudsyntes**

- Adamson, Chris & Avila, Kevin: Learning Core audio : a hands-on guide to audio programming for Mac and iOS
- Aikin, Jim: Csound power! : the comprehensive guide (2012)
- Armstrong, Newton: An enactive approach to digital music instrument design : a model of interaction : theory, models,
- Bateman, Wayne A.: Introduction to computer music (1980)
- Beauchamp, James W. (ed.): Analysis, synthesis and perception of musical sounds : the sound of music (2007)
- Beauchamp, James W. & Von Foerster, Heinz: Music by computers (1969)
- Beauchamp, James W.: Electronic instrumentation for the synthesis, control, and analysis of harmonic musical tones

- Bernardini, Nicola, Serra, Xavier, Leman, Marc & Widmer, Gerhard (ed.): A roadmap for sound and music computing
- Bianchini, Riccardo: Virtual sound : sound synthesis and signal processing, theory and practice with Csound (2011)
- Bilbao, Stefan: Numerical sound synthesis : finite difference schemes and simulation in musical acoustics (2009)
- Boulanger, Richard (ed.): The Csound book (2000)
- Boulanger, Richard & Lazzarini, Victor: The audio programming book (2011)
- Cádiz, Rodrigo: Computer music control by fuzzy logic : theory and applications (2009)
- Cipriani, Alessandro & Giri, Maurizio: Electronic music and sound design : theory and practice with Max/MSP. Vol. 1
- Collins, Nick: Introduction to computer music (2010)
- Cook, Perry R.: Real sound synthesis for interactive applications (2002)
- Cope, David: Computer models of musical creativity (2005)
- Cope, David: Computers and musical style (1991)
- Cope, David: Virtual music : computer synthesis of musical style (2001)
- Creative computer music (198-?)
- Dahlstedt, Palle: Sounds unheard of : evolutionary algorithms as creative tools for the contemporary composer (2004)
- Dean, Roger T. (ed.): The Oxford handbook of computer music (2009)
- Dodge, Charles & Jerse, Thomas A.: Computer music (1985)
- Farnell, Andy: Designing sound (2010)
- Gärdenfors, Dan: Towards musical hypermedia : an investigation of the possibilities of non-sequential music (2001)
- Holland, Simon ; Wilkie, Katie ; Mulholland, Paul & Seago, Allan : Music and Human-Computer Interaction (2013 )
- Howe, Hubert S.: Electronic music synthesis (1975)
- Howe, Hubert S.: Electronic music synthesis (1975)
- Intercambio/exchange : a residency program for researchers in computer music from Argentina and California : a
- Intercambio/exchange : a residency program for researchers in computer music from Argentina and California : a
- Jenkins, Mark: Electronic music on the Commodore 64 : sound, software and synthesizers (1985)
- Johansson, Pär: Elektronmusikens ljudlära (2007, rev. 2009)
- Kreidler, Johannes: Loadbang : programming electronic music in Pure data (2009)
- Ljungberg, Hans: Datormusik (1994)
- Manzo, V. J.: Max/MSP/Jitter for music : a practical guide to developing interactive music systems for education and
- Mathews, Max & Pierce, John R. (ed.): Current directions in computer music research : sound examples (1989)
- Mathews, Max & Pierce, John R. (ed.): Current directions in computer music research : sound examples (1989)
- Mathews, Max & Pierce, John R. (ed.): Current directions in computer music research (1989)
- Mathews, Max V.: The technology of computer music (1969)
- MIDIM/VOSIM reports (1986)
- Miranda, Eduardo Reck & Biles, John Al (ed.): Evolutionary computer music (2007)
- Miranda, Eduardo Reck: Composing music with computers (2001)
- Miranda, Eduardo Reck: Computer sound design : synthesis techniques and programming (2002)
- Moore, F. Richard: Elements of computer music (1990)
- Nierhaus, Gerhard: Algorithmic composition : paradigms of automated music generation (2009)
- Polotti, Pietro & Rocchesso, Davide (ed.): Sound to sense – sense to sound : a state of the art in sound and music
- Pope, Steven Travis (ed.): The well-tempered object (1991)
- Puckette, Miller: The theory and technique of electronic music (2007)
- Roads, Curtis (ed.): The music machine (1989)
- Roads, Curtis & Strawn, John (ed.): Foundations of computer music (1985)
- Roads, Curtis: Microsound (2001)
- Roads, Curtis: The computer music tutorial (1996)
- Rowe, Robert: Machine musicianship (2001)
- Sethares, William A.: Rhythm and transforms (2007)

- Simoni, Mary & Dannenberg, Roger B.: Algorithmic composition : a guide to composing music with Nyquist (2013)
- Taube, Heinrich K.: Notes from the metalevel : introduction to algorithmic music composition (2004)
- Trautmann, Lutz & Rabenstein, Rudolf: Digital sound synthesis by physical modeling using the functional
- Truchet, Charlotte & Assayag, Gérard: Constraint programming in music (2011)
- Waugh, Ian: Commodore 64 Music : making music with your micro (1985)
- Wilson, Scott; Cottle, David & Collins, Nick (ed.); [foreword by James McCartney]: The SuperCollider book (2011)
- Winkler, Todd: Composing interactive music : techniques and ideas using Max (1998)

---

## **A5 Konferensrapporter m.m.**

- [A&T 1986] The arts & technology : a symposium, April 9-12, 1986, at Connecticut College (1986)
- [A&T 1989] The arts & technology II : a symposium, February 2-5, 1989, Connecticut College (1989)
- [A&T 1993] Proceedings : the fourth biennial Arts & Technology Symposium, March 4-7, 1993, Connecticut College,
- [Aarhus] Hansen, Finn Egeland (ed.): Electronic music & musical acoustics : annual report 1, University of Aarhus
- [Aarhus] Hansen, Finn Egeland (ed.): Electronic music & musical acoustics : annual report 2, University of Aarhus
- [Aarhus] Hansen, Finn Egeland (ed.): Electronic music & musical acoustics : annual report 2, University of Aarhus
- [Aarhus] Hansen, Finn Egeland (ed.): Electronic music & musical acoustics : annual report 3, University of Aarhus
- [AES 1987] Strawn, John (ed.): Music and digital technology : the proceedings of the AES 5th international
- [Ars electronica 1994] Leopoldseder, Hannes (ed.): Der Prix ars electronica [1994] : internationales Kompendium der
- [Ars electronica 1995] Leopoldseder, Hannes & Schöpf, Christine (ed.): Der Prix ars electronica 95 : internationales
- [Ars electronica 2008] Stocker, Gerfried & Schöpf, Christine (ed.): A new cultural economy : the limits of intellectual
- [Biennial IV] Lupone, Michelangelo & De Amicis, Maria Cristina (ed.): Proceedings of the IV biennial electronic
- [Center for Music Experiment and Related Research] Reynolds, Roger: Explorations in sound/space manipulation, I
- [CIM XII] De Amicis, Maria Cristina (ed.): Proceedings of the XII colloquium on musical informatics (2000)
- [CMMR 2003] Wiil, Uffe Kock (ed.): Computer music modeling and retrieval : international symposium (CMMR
- [CMMR 2004] Wiil, Uffe Kock (ed.): Computer music modeling and retrieval : second international symposium
- [CMMR 2005] Kronland-Martinet, Richard, Voinier, Thierry & Ystad, Sølvi (ed.): Computer music modeling and
- [CMMR 2007] Kronland-Martinet, Richard, Ystad, Sølvi & Jensen, Kristoffer (ed.): Computer music modeling and
- [CMMR 2008] Ystad, Sølvi, Kronland-Martinet, Richard & Jensen, Kristoffer (ed.): Computer music modeling and
- [CMMR 2009] Auditory Display : 6th International Symposium, CMMR/ICAD 2009, Copenhagen, Denmark, May 18
- [CMMR 2010] Exploring Music Contents : 7th International Symposium, CMMR 2010, Málaga, Spain, June 21-24,
- [CMMR 2011] Speech, Sound and Music Processing: Embracing Research in India : 8th International Symposium,
- [CMMR 2012] Aramaki, Mitsuko ; Barthelet, Mathieu ; Kronland-Martinet, Richard ; Ystad, Sølvi : From Sounds to
- [ECAI 1990] Workshop on artificial intelligence and music, Tuesday, August 7, 1990 : abstracts : ECAI - European
- [EMS 2011] Electroacoustic Music Studies Network Conference: Sforzando! : June 14-18, 2011 New York City
- [EMS 2012] Electroacoustic Music Studies Network Conference: Meaning and Meaningfulness in Electroacoustic
- [ICEM] Rydberg, Bo (ed.): ICEM conference on electro-acoustic music, Stockholm, Sweden, 25-27 September 1985 :
- [ICEM] Rydberg, Bo (ed.): ICEM conference on electro-acoustic music, Stockholm, Sweden, 25-27 September 1985 :
- [ICMC 1975] Beauchamp, James W. & Melby, John (ed.): Proceedings of the second annual music computation
- [ICMC 1975] Beauchamp, James W. & Melby, John (ed.): Proceedings of the second annual music computation
- [ICMC 1975] Beauchamp, James W. & Melby, John (ed.): Proceedings of the second annual music computation
- [ICMC 1981] Austin, Larry & Clarke, Thomas (ed.): Proceedings : 1981 International Computer Music Conference
- [ICMC 1984] International Computer Music Conference 1984 = Conference internationale d'informatique musicale, 19
- [ICMC 1984] International Computer Music Conference 1984 = Conference internationale d'informatique musicale, 19
- [ICMC 1984] Wessel, David & Buxton, William (ed.): Proceedings of the International Computer Music Conference
- [ICMC 1985] Truax, Barry (ed.): Proceedings of the International Computer Music Conference 1985 (1985)
- [ICMC 1986] Berg, Paul (ed.): Proceedings of the International Computer Music Conference, Royal Conservatory, The
- [ICMC 1986] Berg, Paul (ed.): Proceedings of the International Computer Music Conference, Royal Conservatory, The
- [ICMC 1987] Beauchamp, James W. (ed.): Proceedings of the 1987 International Computer Music Conference :

- [ICMC 1987] Beauchamp, James W. (ed.): Proceedings of the 1987 International Computer Music Conference :
- [ICMC 1988] Lischka, Christoph & Fritsch, Johannes (ed.): Proceedings of the 14th International Computer Music
- [ICMC 1989] Wells, Thomas & Butler, David (ed.): Proceedings : 1989 International Computer Music Conference,
- [ICMC 1990] Arnold, Stephen & Hair, Graham (ed.): Proceedings : ICMC, Glasgow 1990 (1990)
- [ICMC 1991] Alphonse, Bo & Pennycook, Bruce (ed.): Proceedings : ICMC, International Computer Music
- [ICMC 1992] Strange, Allen (ed.): Proceedings : International Computer Music Conference, San José, California,
- [ICMC 1993] Ohteru, Sadamu (ed.): Proceedings of the 1993 International Computer Music Conference, September 10
- [ICMC 1994] ICMC94 conference papers planner : for your convenience (1994)
- [ICMC 1994] International Computer Music Conference 1994 : the human touch : call for submissions and participants
- [ICMC 1994] International Computer Music Conference 1994 : the human touch : concert programme (1994)
- [ICMC 1994] Siegel, Wayne & Brandorff, Steffen (ed.) : Proceedings of the International Computer Music Conference
- [ICMC 1994] Siegel, Wayne & Brandorff, Steffen (ed.) : Proceedings of the International Computer Music Conference
- [ICMC 1995] Proceedings : International Computer Music Conference : digital playgrounds : September 3-7, 1995
- [ICMC 1996] Ayers, Lydia & Horner, Andrew (ed.): Proceedings of the 1996 International Computer Music
- [ICMC 1997] Rikakis, Thanassis & Cook, Perry R. (ed.): Proceedings : International Computer Music Conference
- [ICMC 1999] ICMC99 : 1999 International Computer Music Conference, Beijing, China : program (1999)
- [ICMC 2002] International Computer Music Conference 2002 : voices of nature (2002)
- [ICMC 2002] Nordahl, Mats (ed.): Proceedings of the International Computer Music Conference 2002 : voices of
- [Illinois] Beauchamp, James W.: A computer system for time-variant harmonic analysis and synthesis of musical tones
- [Illinois] Beauchamp, James W.: A report on the Magnavox sponsored research investigation "The development of
- [Illinois] Beauchamp, James W.: A report on the Magnavox sponsored research investigation "The development of
- [Illinois] Beauchamp, James W.: A statement of progress on the research investigation, 'Generation and creation of
- [Illinois] Hiller, Lejaren A. & Fuller, Ramon: Structure and information in Webern's Symphonie, opus 21 (196-?)
- [Illinois] Hiller, Lejaren A.: An integrated electronic music console (1965)
- [Illinois] Hiller, Lejaren A.: Report on contemporary experimental music, 1961 (1962)
- [Illinois] Hiller, Lejaren A.: Seven electronic studies for two-channel tape recorder (1963) (1963)
- [Illinois] Peters, G. David: Research and development in computer-assisted instruction in music at the University of
- [IRCAM] Bennett, Gerald: Research at IRCAM in 1978 (1979)
- [IRCAM] Bennett, Gerald: Research at IRCAM in 1978 (1979)
- [IRCAM] Gardner, John K.: Computer facilities for music at IRCAM, as of October, 1977 (1978)
- [IRCAM] IRCAM: Annual report 1990 (1991)
- [IRCAM] Risset, Jean-Claude: Hauteur et timbre des sons (1978)
- [IRCAM] Risset, Jean-Claude: Paradoxes de hauteur (1978)
- [ISEA 1994] Tarkka, Minna (ed.): ISEA' 94 Catalogue (1994)
- [ISEA 1995] Actes : 6e Symposium des arts électroniques, septembre 1995 = Proceedings : 6th International
- [LAC] Lamers, Maurits (ed.): Proceedings of the Linux Audio Conference 2010 : May 1st - 4th, 2010 : Hogeschool
- [LAC] Zmölnig, Johannes M. & Plessas, Peter (ed.): Linux Audio Conference 2013 : LAC : proceedings : May 9.-12.
- [Music] Brunson, William & Sundberg, Johan (ed.): Music, music science : Stockholm 28-30 october 2004 :
- [Music] Brunson, William & Sundberg, Johan (ed.): Music, music science : Stockholm 28-30 october 2004 :
- [SMAC 1993] Friberg, Anders ; Iwarsson, Jenny ; Jansson, Erik & Sundberg, Johan (ed.): SMAC 93 : proceedings of
- [SMC 2012] Sound and Music Computing: Proceedings : Understanding and practicing in Sweden : "Vad pågår just
- [Supercollider] Sounding code : Supercollider symposium 2010, 18-26/09/2010 (2010)
- [Utrecht] Banks, J.D. ; Berg, P. ; Rowe, R. ; Theriault, D.: SSP : a bi-parametric approach to sound synthesis (1979)
- [Utrecht] Nösselt, Volker: Die Tonhöhenbewegungsinformation und ihre Perzeptionsverhaltensweisen in Geräuschen :
- [Utrecht] Nösselt, Volker: Die Tonhöhenbewegungsinformation und ihre Perzeptionsverhaltensweisen in Geräuschen :
- [Utrecht] Struycken, Peter: Linarc (1975)
- [Utrecht] Struycken, Peter: Linarc (1975)



---

## Ljud, musik och rum

---

### C1 Ljudmiljöforskning

- Acoustic environments in change, Five village soundscapes (2009)
- Agostini, Luigi: Creating soundscapes (2008)
- Augoyard, Jean-François & Torgue, Henry (ed.): Sonic experience : a guide to everyday sounds (2005)
- Augoyard, Jean-François: Step by step : everyday walks in a french urban housing project (2007)
- Bryngelsson, Peter: Tystnader (2013)
- Bucht, Gunnar: Rum, människa, musik : essä (2009)
- Bull, Michael & Back, Les (ed.): The auditory culture reader (2003)
- Clarke, Eric F.: Ways of listening : an ecological approach to the perception of musical meaning (2005)
- Erlandsson, Thomas: Ljudinstallationer i Sveriges utemiljö : examensarbete i landskapsarkitektur (2010)
- Erlmann, Veit (ed.): Hearing cultures : essays on sound, listening and modernity (2004)
- Foy, George Michelsen: Zero decibels : the quest for absolute silence (2010)
- Goddard, Michael ; Halligan, Benjamin & Hegarty, Paul: Reverberations : the philosophy, aesthetics and politics of
- Goodale, Greg: Sonic persuasion : reading sound in the recorded age / Greg Goodale (2011 )
- Goodman, Steve: Sonic warfare : sound, affect, and the ecology of fear (2010)
- Greg Hainge: Noise Matters (2013)
- Hedfors, Per: Site soundscapes : landscape architecture in the light of sound : sonotope design strategies (2008)
- Hedfors, Per: Site soundscapes : landscape architecture in the light of sound (2003)
- Hellström, Björn: Noise design : architectural modelling and the aesthetics of urban acoustic space (2003)
- Hellström, Björn: Noise design : architectural modelling and the aesthetics of urban acoustic space (2003)
- Jokitulppo, Jaana: Non occupational noise : sources, exposure and effects on hearing (2009)
- Karlsson, Henrik (ed.): From awareness to action : proceedings from "Stockholm, hey listen!" : conference on acoustic
- Karlsson, Henrik (ed.): Papers presented at the conference "Stockholm, hey, listen!", June 9-13, 1998 (1998)
- Karlsson, Henrik (ed.): Svenska ljudlandskap (1996)
- Karlsson, Henrik (ed.): Svenska ljudlandskap (1996)
- Karlsson, Henrik: Akustisk ekologi : vad är det? (1993)
- Kassabian, Anahid: Ubiquitous listening : affect, attention, and distributed subjectivity (2013)
- Keizer, Garret: The unwanted sound of everything we want : a book about noise (2010)
- Krause, Bernard L.: The great animal orchestra : finding the origins of music in the world's wild places (2012)
- Krause, Bernie: Wild soundscapes : discovering the voice of the natural world : a book and CD recording (2002)
- LaBelle, Brandon & Martinho, Cláudia (ed.): Site of sound #2 : of architecture and the ear (2011)
- LaBelle, Brandon: Acoustic territories : sound culture and everyday life (2010)
- LaBelle, Brandon: Acoustic territories : sound culture and everyday life (2010)
- Landström, Ulf & Mossberg, Frans: Man and sound environment 2010 : proceedings (2010)
- [Lyssnande Lund] Buller och hälsa : texter från seminarium den 13 januari 2006 arrangerat av Lyssnande Lund,
- [Lyssnande Lund] Förföriska ljud : texter från seminarium den 27 januari 2006 arrangerat av Lyssnande Lund,
- [Lyssnande Lund] Karlsson, Henrik; Wikström, Owe, Svenbro, Håkan & Geels, Anton: Ljud och tystnad för sinne och
- [Lyssnande Lund] Karlsson, Henrik: Lyssnande Lund : förstudie om ett tvärvetenskapligt ljudmiljöcentrum vid Lunds
- [Lyssnande Lund] Kungliga Musikaliska Akademien: Manifest för en bättre ljudmiljö (Skrifter från Lyssnande Lund,
- [Lyssnande Lund] Ljud och inläring : texter från seminarium den 27 april 2007 arrangerat av Lyssnande Lund,
- [Lyssnande Lund] Mossberg, Frans (ed.): Buller i blåsväder : rapport från ett tvärvetenskapligt symposium om
- [Lyssnande Lund] Mossberg, Frans (ed.): Ljudmiljö, hälsa och stadsbyggnad : texter från ett tvärvetenskapligt
- [Lyssnande Lund] Mossberg, Frans (ed.): Sound, mind and emotion : research and aspects : texts from a series of
- [Lyssnande Lund] Mossberg, Frans (ed.): Sounds of history : texts from an interdisciplinary symposium held 27
- [Lyssnande Lund] Operativa ljud : texter från seminarium den 22 september 2006 arrangerat av Lyssnande Lund,

- [Lyssnande Lund] Skadliga ljud : texter från seminarium den 20 oktober 2006 arrangerat av Lyssnande Lund, Mildner, Anders: Koltrasten som trodde att den var en ambulans (2012)
- Oliveros, Pauline: Deep listening : a composer's sound practice (2005)
- Paquette, David: Describing the contemporary sound environment : an analysis of three approaches, their synthesis, Pinch, Trevor & Bijsterveld, Karin: Oxford Handbook of Sound Studies, The (2013)
- Prochnik, George: In pursuit of silence : listening for meaning in a world of noise (2010)
- Rothenberg, David & Ulvaeus, Marta (ed.): The book of music and nature : an anthology of sounds, words, thoughts
- Rothenberg, David: Bug music : how insects gave us rhythm and noise (2013)
- Schafer, R. Murray (ed.): European sound diary (The music of the environment, no. 3) (1977)
- Schafer, R. Murray: Ljudbildning (1996)
- Schafer, R. Murray: Ljudbildning (1996)
- Schafer, R. Murray: The new soundscape : a handbook for the modern music teacher (1969 )
- Schafer, R. Murray: The soundscape : our sonic environment and the tuning of the world (1994)
- Schwartz, Hillel: Making noise : from Babel to the big bang & beyond (2011)
- Selander, Jenny: Traffic noise and cardiovascular disease (2010)
- Stockfelt, Torbjörn: Ljud och tystnader i dimensioner (1997)
- Strömberg, Mikael: Ljudbiblioteket (2008)
- Toop, David: Sinister resonance : the mediumship of the listener (2010)
- Truax, Barry (ed.): Handbook for acoustic ecology : cd-rom edition (1999)
- Truax, Barry: Acoustic communication (2001)
- Zetterblom, Margareta: Textile sound design (2011)
- Österberg, Eva: Tystnader och tider : samtal med historien (2011)

---

## **C2 Rumsakustik och spatialisering**

- AES: Quadraphony (1975)
- Ahrens, Jens: Analytic methods of sound field synthesis (2012)
- Baalman, Marije: On wave-field synthesis and electro-acoustic music : with a particular focus on the reproduction of
- Begault, Durand R.: 3-D sound for virtual reality and multimedia (1994)
- Beraneck, Leo: Concert halls and opera houses : music, acoustics, and architecture (2004)
- Blauert, Jens: Spatial hearing : the psychophysics of human sound localization (1997)
- Blessner, Barry & Salter, Linda-Ruth: Spaces speak, are you listening? : experiencing aural architecture (2007)
- Doyle, Peter: Echo & reverb : fabricating space in popular music recording 1900-1960 (2005)
- Dyrssen, Catharina: Musikens rum : metaforer, ritualer, institutioner (1995)
- Holman, Tomlinson: 5.1 surround sound : up and running (2000)
- Holman, Tomlinson: Surround sound : up and running (2008)
- Qian, Jinyu: Virtual sound localization with modified spectral cues : cues modified in the spectral modulation
- Rumsey, Francis: Spatial audio (2001)
- Toole, Floyd E.: Sound reproduction : loudspeakers and rooms (2008)
- Tozzoli, Rich: Pro Tools surround sound mixing (2005)

---

## **Filmljud och filmmusik**

---

### **D1 Filmljud och filmmusik**

Chion, Michel: Audio-vision (1994)

Chion, Michel: Audio-vision (1994)

Chion, Michel: Film, a sound art (2009)

Chion, Michel: The voice in cinema (1999)

Holman, Tomlinson & Baum, Arthur: Sound for digital video : second edition (2013)

Holman, Tomlinson: Sound for film and television (2002)

Sider, Larry et al. (ed.): Soundscape : the School of sound lectures 1998-2001 (2003)

Sonnenschein, David: Sound design : the expressive power of music, voice, and sound effects in cinema (2001)

Weis, Elisabeth & Belton, John: Film sound : theory and practice (2003)

Whittington, William: Sound design and science fiction (2007)

Wierzbicki, James (ed.): Music, sound and filmmakers : sonic style in cinema (2012)

Yewdall, David Lewis: Practical art of motion picture sound (2003)

## Musikvetenskap

### E1 Nutida musik, estetik och sociologi

- Adorno, Theodor W.: Der getreue Korrepetitor : Lehrschriften zur musikalischen Praxis (1963)
- Adorno, Theodor W.: Philosophie der neuen Musik (1978)
- Amstel, Peter van: Dijkdoorbraak : de promotie van Nederlandse muziek in het buitenland = A breach in the dike : the Arrhenius, Sara ; Bergh, Magnus & Ringborg, Theodor (ed.): Mer än ljud = More than sound (2013)
- ARTI (Artistic Research, Theory and Innovation group at the Amsterdam School of the Arts): Beginning with music, Arvidson, Mats: Ett tonalt välordnat samhälle eller anarki? : estetiska och sociala aspekter på svensk konstmusik 1945
- Attali, Jacques: Noise : the political economy of music (1985)
- Austin, Larry & Kahn, Douglas: Source : music of the avant-garde, 1966-1973 (2011)
- Bailey, Thomas Bey William: Unofficial release : self-released and handmade audio in post-industrial society (2012)
- Bandur, Markus: Aesthetics of total serialism : contemporary research from music to architecture (2001)
- Beins, Burkhard et al.: Echtzeitmusik Berlin : Selbstbestimmung einer Szene = Self-defining a scene (2011)
- Bergendahl, Göran: 33 nya svenska komponister (2001)
- Bergendahl, Göran: 33 nya svenska komponister (2001)
- Bergendahl, Göran: 33 svenska komponister (1972)
- Bergendahl, Göran: Moderna tonsättarprofiler (1967)
- Bergendahl, Göran: Moderna tonsättarprofiler (1967)
- Billing, Björn (ed.): Tonsättarens val (1993)
- Billing, Björn (ed.): Tonsättarens val (1993)
- Black, Candice (ed.): The art of noise : destruction of music by futurist machines (2012 )
- Bodin, Lars-Gunnar m fl: Where are we, and where do we want to go? (1995)
- Bodin, Lars-Gunnar; Löndahl, Tomas & Eriksson, Torbjörn: Tre lägesbeskrivningar : elektroakustisk musik, Bodin, Lars-Gunnar; Löndahl, Tomas & Eriksson, Torbjörn: Tre lägesbeskrivningar : elektroakustisk musik,
- Born, Georgina: Rationalizing culture : Boulez, IRCAM, and the institutionalization of the musical avant-garde (1995)
- Brindle, Reginald Smith: The new music (1975)
- Brindle, Reginald Smith: The new music (1987)
- Brunson, William (Bill) (ed.): Pejling : musikaliska spår i nordiskt 80-tal : Fylkingen 8-12 september 1987 (1987)
- Bucht, Gunnar: Pythagoras' sträng (2005)
- Cox, Christoph & Warner, Daniel (ed.): Audio culture : readings in modern music (2004)
- DeLio, Thomas (ed.): Contiguous lines : issues and ideas in the music of the '60's and '70's (1985)
- Dibelius, Ulrich: Moderne Musik. [1], 1945-1965 : Voraussetzungen, Verlauf, Material (1966)
- Diederichsen, Diedrich & Ruhm, Constanze (ed.): Immediacy and non-simultaneity : utopia of sound (2010 )
- Doğantan-Dack, Mine: Recorded music : philosophical and critical reflections (2008)
- Dyson, Frances: Sounding new media : immersion and embodiment in the arts and culture (2009)
- Etyder om musik (2002)
- Fylkingen 1933-1959 : utgiven med anledning av kammarmusikföreningen Fylkingens tjugofemårsjubileum (1959)
- Griffiths, Paul: Modern music : a concise history (1994)
- Haefeli, Anton: Die internationale Gesellschaft für neue Musik (IGNM) : ihre Geschichte von 1922 bis zur Gegenwart
- Haglund, Magnud (ed.): Musikens plats = The place of music (ArtMonitor : en tidskrift för konstnärlig forskning, no.
- Hanson, Sten: Det praktiska tonsätteriets historia (1993)
- Hanson, Sten: Det praktiska tonsätteriets historia (1993)
- Harper, Adam: Infinite music : imagining the next millennium of human music-making (2011)
- Hermerén, Göran (ed.): Konsterna och själen : estetik ur ett humanvetenskapligt perspektiv (2005)
- Hindemith, Paul: Musik i vår tid (1956)

- Hultberg, Teddy (ed.): Fylkingen (1994)
- Humpert, Hans Ulrich: Mind the Gap! : Medienkonstellationen zwischen zeitgenössischer Musik und Klangkunst
- Kammarmusiknämnden: Manifest för kammarmusiken (2008)
- Karlsson, Henrik (ed.): Musik & morgondag (1993)
- Karlsson, Henrik: Musikalisk framtidsforskning (1992)
- Klintberg, Bengt af: Svensk fluxus = Swedish fluxus (2006)
- Kolleritsch, Otto: Zur "Neuen Einfachheit" in der Musik (1981)
- Kommentare zur neuen Musik, 1 (1961)
- Liljeholm, Thomas & Parment, Hans: Framgångsrik mönstermodell : Coma, Contemporary music and artists, Växjö : Lund, Kristina: Rätt att rappa : passion och fostran på Fryshuset (2006)
- Marinetti, Filippo Tommaso: Det futuristiska manifestet eller "Futurismen" : den nyaste litterära skolan (2008)
- Mellers, Wilfred: Den nya musiken och dess ursprung (1969)
- Millroth, Thomas: Man får förlora sig (2010)
- Moisala, Pirkko & Diamond, Beverly (ed.): Music and gender (2000)
- Morthenson, Jan W.: Nonfigurative Musik (1966)
- Musique présente (Revue d'esthétique, no. 4, 1982) (1982)
- Neuland : Ansätze zur Musik der Gegenwart : Jahrbuch. Band 1 (1980)
- Neuland : Ansätze zur Musik der Gegenwart : Jahrbuch. Band 3 (1983)
- Neuland : Ansätze zur Musik der Gegenwart : Jahrbuch. Band 4 (1984)
- Nordwall, Ove (ed.): Från Mahler till Ligeti : en antologi om vår tids musik (1965)
- Nylén, Magnus: Fluxus och den experimentella musiken (1981)
- Nyman, Michael: Experimental music : Cage and beyond (1999)
- Parergon : tidsskrift för samtidsmusikk. No. 3-4, 2006 (2006)
- Prendergast, Mark: The ambient century : from Mahler to Moby : the evolution of sound in the electronic age (2003)
- Price, Peter: Resonance : philosophy for sonic art (2011)
- Priest, Eldritch: Boring Formless Nonsense (2013 )
- Rahn, John: Music inside out : going too far in musical essays (2001)
- Ross, Alex: The rest is noise : listening to the twentieth century (2007)
- Salomonsson, Håkan: In i nuet via Darmstadt : Fylkingen, Stockhausen och 50-talet (2006)
- Saunders, James (ed.): The Ashgate research companion to experimental music (2009)
- Schnebel, Dieter (ed. Zeller, Hans Rudolf): Denkbare Musik : Schriften 1952-1972 (1972)
- Schönfelder, Gerd & Åstrand, Hans: Contemporary Swedish music through the telescopic sight : nine analytical studies
- Schönfelder, Gerd & Åstrand, Hans: Contemporary Swedish music through the telescopic sight (1993)
- Sinnreich, Aram: Mashed up : music, technology, and the rise of configurable culture (2010)
- Small, Christopher: Musicking : the meanings of performing and listening (1998)
- Steenhuisen, Paul: Sonic mosaics : conversations with composers (2009)
- Stenberg, Ulf: Den allvarsamme skrattaren och andra texter 1978-2009 (2010)
- Stravinskij, Igor: Musikalisk poetik (1950)
- Stürzbecher, Ursula: Werkstattgespräche mit Komponisten (1971)
- Svensk musik: Tonsättare i Sverige 1981 (1981)
- Théâtres & musiques, no. 2, 2005 (2005)
- Toop, David: Exotica (1999)
- Toop, David: Haunted weather (2004)
- Toop, David: Ocean of sound (1995)
- Toop, David: Rap attack #3 (2000)
- Valkare, Gunnar, 1943- : Öppen konstmusik : aktörer, värderingar, samband runt kompositionsklassen vid
- Wallner, Bo: Vår tids musik i Norden : från 20-tal till 60-tal (1968)

- Wallrup, Erik (ed.): Notera tiden (1996)  
 Wallrup, Erik (ed.): Notera tiden (1996)  
 Zimmerschied, Dieter (ed.): Perspektiven neuer Musik : Material und didaktische Information (1974)  
 Zorn, John (ed.): Arcana : musicians on music (2000)  
 Zorn, John (ed.): Arcana II : musicians on music (2007)  
 Zorn, John (ed.): Arcana III : musicians on music (2008)  
 Zorn, John (ed.): Arcana IV : musicians on music (2009)  
 Zorn, John (ed.): Arcana V : music, magic and mysticism (2010)

---

## **E2 Komposition och teori**

- Bailey, Derek: Improvisation : its nature and practice in music (1980)  
 Bailey, Derek: Improvisation : its nature and practice in music (1980)  
 Borgo, David: Sync or swarm : improvising music in a complex age (2007)  
 Dennis, Brian: Projects in sound (1975)  
 Gustafsson, Mats: Solo improvisation & interpretation (1992)  
 Karkoschka, Erhard: Das Schriftbild der Neuen Musik : Bestandsaufnahme neuer Notationssymbole : Anleitung zu  
 Lely, John & Saunders, James: Word events : perspectives on verbal notation (2011)  
 Lorentzen, Bent: Bidrag till en ny musikteori (2012)  
 Morthenson, Jan W.: Komponerandets grunder (1986)  
 Perle, George: Serial composition and atonality : an introduction to the music of Schoenberg, Berg, and Webern (1968)  
 Peters, Gary: The philosophy of improvisation (2009)  
 Renner, Hans: Musikens grunder (1983)  
 Renner, Hans: Musikens grunder (1983)  
 Sauer, Theresa: Notations 21 (2009)  
 Törnblom, Folke H.: Att läsa partitur (1969)  
 Xenakis, Iannis: Formalized music (1990)

---

## **E3 Musikhistoria**

- Anderberg, Carl-Olof: Hän mot en ljudkonst (1961)  
 Bartók, Béla: Essays (1950)  
 Bohman, Stefan ; Lundberg, Dan & Ternhag, Gunnar (ed.): Musikinstrument berättar : instrumentforskning idag  
 Burlin, Toivo: Det imaginära rummet : inspelningspraxis och produktion av konstmusikfonogram i Sverige 1952-1983  
 Diagram group, the: Musical instruments of the world : an illustrated encyclopedia (1976)  
 Dunbar, Julie C.: Women, music, culture : an introduction (2011)  
 Edström, Olle (ed.): Säg det om toner och därtill i ord : musikforskare berättar om 1900-talets musikliv (2009)  
 Elmquist, Håkan (ed.): Det svenska musikundret (2001)  
 Geiringer, Karl: Instruments in the history of Western music (1978)  
 Grout, Donald Jay: A history of western music (1980)  
 Hanson, Sten & Jennefelt, Thomas: Tonsättare om tonsättare (1993)  
 Hedlund, Oscar & Millhagen, Rebecka: I musikens kvarter (1998)  
 Kolisch, Rudolf & Türecke, Berthold: Zur Theorie der Aufführung : ein Gespräch mit Berthold Türecke (Musik-  
 Ling, Jan: Svensk folkmusik (1980)  
 Marcuse, Sibyl: A survey of musical instruments (1975)  
 Sandmo, Erling (ed.): Et eget århundre : norsk orkestermusikk 1905-2005 (2004)  
 Selander, Marie: Inte riktigt lika viktigt? : om kvinnliga musiker och glömd musik (2012)  
 Tvärspel : trettioen artiklar om musik : festskrift till Jan Ling (1984)  
 Wallner, Bo: Musiksvenska : att tala och skriva om musik (1984)  
 Wiggen, Knut: Att spela piano (1966)

## Särskilda tonsättare och konstnärer

### F1 Särskilda tonsättare och konstnärer

- [Ablinger] Blomberg, Katja (ed.): Peter Ablinger : hören, hören = hearing, listening (2008)
- [Adams] Adams, John Luther: The place where you go to listen : in search of an ecology of music (2009)
- [Ashley] Gann, Kyle: Robert Ashley (2012)
- [Barron] Wierzbicki, James: Louis and Bebe Barron's Forbidden planet : a film score guide (2005)
- [Bayle] Bayle, François & Thomas, Jean-Christophe: Diabolus in musica (2008)
- [Bayle] Bayle, François: Erosphère (2009)
- [Bayle] Chion, Michel (ed.): François Bayle : parcours d'un compositeur (1994)
- [Bayle] Teruggi, Daniel (ed.): François Bayle (2007)
- [Bergmark] Bergmark, Johannes: Manifest mot musik (2000)
- [Billgren] Billgren, Ernst: Kommittén : en roman om konst och media (2003)
- [Blomdahl] Bucht, Gunnar ; Lundahl, Per Olof & Wallner, Bo: Facetter : av och om Karl-Birger Blomdahl (1970)
- [Blomdahl] Höjer, Lotta (ed.): Karl-Birger Blomdahl-festival (Konsertnytt Special, november 1990) (1990)
- [Blomdahl] Tobeck, Christina: Karl-Birger Blomdahl : en musikbiografi. Del I (2002)
- [Blomdahl] Tobeck, Christina: Karl-Birger Blomdahl : en musikbiografi. Del II (2002)
- [Blum] Blum, Frank: Digital interactive installations : programming interactive installations using the software package
- [Boulez] Breatnach, Mary : Boulez and Mallarmé : a study in poetic influence (1996 )
- [Boulez] Peyser, Joan: Boulez : composer, conductor, enigma (1976)
- [Boulez] Stacey, Peter F.: Boulez and the modern concept (1987)
- [Boynik] Boynik, Sezgin & Henriksson, Minna L.: Counter-constructivist Model : (La Fontaine stories for
- [Brün] Brün, Herbert (ed. Chandra, Arun): When music resists meaning : the major writings of Herbert Brün (2004)
- [Bucht] Bucht, Gunnar: Född på Krigsstigen : minnesbilder, människor, musik (1997)
- [Bünger] Kulturtidningen 10/2007-2008 (2008)
- [Cage] Cage, John: A year from Monday (1969)
- [Cage] Cage, John: Silence (1961)
- [Cage] Cage, John: X : writings '79-'82 (1983 )
- [Cage] Ekbohm, Torsten: En trädgård av ljud : en bok om John Cage och The Cage age (2009)
- [Cage] Gann, Kyle: No such thing as silence : John Cage's 4'33" (2010 )
- [Cage] Nordeson, Kjell: Cage och Fylkingen (1991)
- [Cardiff] Schaub, Mirjam: Janet Cardiff : the walk book (2005)
- [Chowning] Maule, Michel de (ed.): John Chowning (2005)
- [Depeche Mode] Ackerfeldt, Carl: Depeche Mode : världens mest originella band? (1997)
- [Dodd] Dodd, Rose S.: Court music (2004)
- [Dodd] Dodd, Rose S.: Diderik's hoketus (2004)
- [Dodd] Dodd, Rose S.: Electroacoustic and instrumental music : composing knowingly (2005)
- [Dodd] Dodd, Rose S.: Lickety split (2004)
- [Dodd] Dodd, Rose S.: Piano transit I (2004)
- [Dodd] Dodd, Rose S.: Zelfde (2004)
- [Duchamp] Åman, Jan & Birnbaum, Daniel (ed.): De ou par Marcel Duchamp par Ulf Linde (2011)
- [Duncan] Duncan, John: John Duncan : Los Angeles, Tokyo, Amsterdam, Scrutto (2006)
- [Eames] Koenig, Gloria: Charles & Ray Eames : pioneers of mid-century modernism (2005)
- [Edvardsen] Every now and then (2010)
- [Eggeling] O'Konor, Louise: Viking Eggeling 1880-1925 : modernist och filmpionjär : hans liv och verk (2006)
- [Einstürzende Neubauten] Olofsson, Martin: De futuristiska musikerna och Einstürzende Neubauten : en jämförelse av
- [Einstürzende Neubauten] Shryane, Jennifer: Blixa Bargeld and Einstürzende Neubauten : German experimental music :

- [Eno] Thyrén, David: Brian Eno : en undersökning av Enos musik (1996)
- [Evangelisti] Evangelisti, Franco: Franco Evangelisti (Musik-Konzepte 43/44) (1985)
- [Fahlström] Allgårdh, Sophie (ed.): Öyvind Fahlström : med världen som spelplan (2007)
- [Fahlström] Hultberg, Teddy: Öyvind Fahlström i etern : manipulera världen (1999)
- [Fahlström] Öyvind Fahlström (Ord&bild 1-2/1998) (1998)
- [Fahlström] Öyvind Fahlström (Ord&bild 1-2/1998) (1998)
- [Ferrari] Caux, Jacqueline: Almost nothing with Luc Ferrari : interviews with texts and imaginary autobiographies by
- [Frisk] Frisk, Henrik: Improvisation, computers and interaction : rethinking human-computer interaction through music
- [García] García-Valenzuela, Pablo: Aesthetic in temporal forces and electroacoustic composition : electroacoustic
- [Giannoulakis] Giannoulakis, Stelios: Relationships: fusion and dialectic : portfolio of electroacoustic compositions
- [Hambraeus] Broman, Per F. ; Engebretsen, Nora A. & Alphonse, Bo (ed.): Crosscurrents and counterpoints : offerings
- [Hambraeus] Hambraeus, Bengt: Aspects of twentieth century performance practice : memories and reflections (1997)
- [Hanson] Hanson, Sten: Antediluvianska skrifter (2007)
- [Hanson] Hanson, Sten: Works, œuvres, Werke, arbeten (2008)
- [Hanson] Sten : avantgardisten : ett urval ur Sten Hansons arbetsbibliotek samt hyllningar i text och bild från vänner
- [Hedås] Hedås, Kim: Linjer : musikens rörelser - komposition i förändring (2013)
- [Hegarty] Hegarty, J. J. : Thervox : an exploration of sound sculpture : interactive art (2011)
- [Heilborn] Heilborn, Gunilla ; Viiala, Kristiina: [This is not a love story] (2011)
- [Henry] Chion, Michel: Pierre Henry (2003)
- [Henry] Delalande, François: Music analysis and reception behaviours: Sommeil by Pierre Henry (JNMR, vol. 27, no.
- [Hess] Schulz, Bernd (ed.): Felix Hess : light as air (2001)
- [Hodell] Biblis : kvartalstidskrift för bokvänner, no. 35 (2006)
- [Hodell] Ekbom, Torsten & af Klintberg, Bengt (ed.): Cabaret Hodell (1989)
- [Hodell] Från Hodell - till Hodell (2002)
- [Hodell] Haglund, Magnus: Åke Hodell (2009)
- [Hodell] Hodell, Åke: Galgenfrist (1997)
- [Hodell] Hodell, Åke: Resan till Rom med Gunnar Ekelöf (2001)
- [Hodell] Hodell, Åke: Stuvad lake enligt Cajsa Warg : Gunnar Ekelöf läser "Flyende pilot" (2001)
- [Hodell] Hodell, Åke: Vad gjorde Hemingway i Afrika? och Den stora segern vid Gettysburg : Hodell på Radioteatern
- [Holst] Block, Tomas: Singing in the sunlight : a study in selected early works by Gustav Holst (2000)
- [Huber] Nyffeler, Max (ed.): Klaus Huber (1989)
- [Højholt] Kreutzfeldt, Jacob, Meyhoff, Karsten Wind & Søndergaard, Morten (ed.): Mellem ørerene : performer
- [Højholt] Kreutzfeldt, Jacob, Meyhoff, Karsten Wind & Søndergaard, Morten (ed.): Mellem ørerene : performer
- [Ikeda] Ikeda, Ryoji: db : Komposition, Ausstellung = Composition, Exhibition (2012 )
- [Jarre] Eriksson, Michael: Jean-Michel Jarre : musiken 1976-1986 (1996)
- [Johnson] Alfredsson, Johan: "Tro mig på min ort" : ööversättligheten som tematiskt komplex i Bengt Emil Johnsons
- [Kagel] Kagel, Mauricio: Worte über Musik : Gespräche, Aufsätze, Reden, Hörspiele (1991)
- [Kagel] Schnebel, Dieter: Mauricio Kagel : Musik, Theater, Film (1970)
- [Kiwa] Kiwa: Enter the untitled (2013)
- [Klüver] Teknologi för livet : om Experiments in Art and Technology (2004)
- [Koenig] Gottfried Michael Koenig (Musik-Konzepte 66) (1989)
- [Kraftwerk] Bussy, Pascal: Kraftwerk : man, machine and music (2004)
- [Kubisch] Herzogenrath, Wuld & Ingmar Lähnemann: Christina Kubisch : Stromzeichnungen : arbeiten = electrical
- [Kubisch] Kubisch, Christina: Klangraumlichkeit : Arbeiten von 1980 bis 2000 = works from 1980 to 2000 (2000)
- [Kubisch] Kubisch, Christina: Wellenfang (2010)
- [Kuhn] Kuhn, Hans Peter: Hans Peter Kuhn : Odense : skulptur i eventyrhaven 2005 (2005)
- [Laaban] Laaban, Ilmar: Om konst (1988)



- [Laaban] Laaban, Ilmar: Om litteratur (1988)
- [Laaban] Laaban, Ilmar: Om musik (1988)
- [Laaban] Laaban, Ilmar: Palingarderomb (2007)
- [Laaban] Laaban, Ilmar: Poesi (1988)
- [Larsson] Larsén, Carlhåkan: Lars-Erik Larsson (Svenska tonsättare) (2008)
- [Laurin] Laurin, Beth & Millroth, Thomas: Beth Laurin : ett urval verk 1953-2008 (2009)
- [Le Caine] Young, Gayle: The sackbut blues : Hugh Le Caine : pioneer in electronic music (1989)
- [Leidi] Lalander, Folke: Franco Leidi : the other side : on the imaginary portraits of Franco Leidi (2000)
- [Leitner] Leitner, Bernhard: Ton-Raum TU Berlin (1984?)
- [Lidholm] Wisén, Marie & Karlsson, Henrik (ed.): -att tvinga tonerna att tala : en bok till Ingvar Lidholm (2001)
- [Ligeti] Dibelius, Ulrich: Ligeti : eine Monographie in Essays (1994)
- [Ligeti] Griffiths, Paul: György Ligeti (The contemporary composers) (1983)
- [Ligeti] Kolleritsch, Otto (ed.): György Ligeti : Personalstil, Avantgardismus, Popularität (Studien zur
- [Ligeti] Ligeti, György & Nordwall, Owe: Aventures & Nouvelles aventures : musikalisk-dramatisk handling i fjorton
- [Ligeti] Ligeti, György: Den stora makaberna : Ligeti (1978)
- [Ligeti] Ligeti, György: From sketches and unpublished scores 1938-56 : from the collection of Ove Nordwall
- [Ligeti] Ligeti, György: György Ligeti in conversation : with Péter Várnai, Josef Häusler, Claude Samuel and himself
- [Ligeti] Nordwall, Ove: György Ligeti : eine Monographie (1971)
- [Ligeti] Nordwall, Ove: Ligeti-dokument : brev, skizzer, partitur, kommentarer, om musikteater, om musikalisk form,
- [Ligeti] Sabbe, Herman: György Ligeti : Studien zur kompositorischen Phänomenologie (Musik-Konzepte 53) (1987)
- [Ligeti] Sabbe, Herman: György Ligeti : Studien zur kompositorischen Phänomenologie (Musik-Konzepte 53) (1987)
- [Lilja] Hansson, Olof: Efva Lilja och musiken : en studie av Efva Liljas arbete med musik och tonsättare i
- [Lindblad, Rune] Kendale-Green, Bruce: Rune Lindblad : the pioneer of Swedish electronic music, part 1: the concrete
- [Lindblad] Kendale-Green, Bruce: Rune Lindblad : the pioneer of Swedish electronic music. Part 1, The concrete
- [Lucier] Alvin Lucier : a celebration (2012)
- [Lucier] Lucier, Alvin: Chambers : scores (1980)
- [Lucier] Lucier, Alvin: Music 109 : notes on experimental music (2012)
- [Luening] Lüning Aro, Cecilia: Otto Luening (1900-1996) : pionjär inom den amerikanska elektroakustiska musiken
- [Lundsten] Lundsten, Ralph: En själens vagabond : en personlig levnadshistoria av och om en äventyrare i tid och rum
- [Lundsten] Lundsten, Ralph: Happy earthday : lustbara kåserier : verbala dumheter och sinnliga exkursioner från
- [Mahler] Geisler, Ursula & Rosengren, Henrik (ed.): "Min tid ska komma" : Gustav Mahler i tvärvetenskaplig
- [Malec] Maule, Michel de (ed.): Ivo Malec (2003)
- [Mathews] Teruggi, Daniel (ed.): Max Mathews (2008)
- [Mattin] Mattin: Unconstituted praxis : [realised as part of the exhibition "Noise & capitalism", exhibition as concert
- [McLean] McLean, Priscilla: Hanging off the edge : revelations of a modern troubadour (2006)
- [Messiaen] Johnson, Robert Sherlaw: Messiaen (1975)
- [Migone] Migone, Christof: Christof Migone : sound voice perform (2005)
- [Minard] Minard, Robin & Lejeune, Jean-Michel: 4 : vier Räume - vier Installationen (2004)
- [Minard] Schulz, Bernd (ed.): Robin Minard : silent music : zwischen Klangkunst und Akustik-Design = between
- [Mirza] Mirza, Haroon: Movement 1 (2011)
- [Monahan] Jansma, Linda & Seiffarth, Carsten (ed.): Seeing sound : Gordon Monahan : sound art, performance and
- [Neuhaus] Cooke, Lynne & Kelly, Karen (ed.): Max Neuhaus : Times Square, Time Piece Beacon (2010)
- [Niblock] Phill Niblock : working title (2012 )
- [Nilsson] Eriksson, Tor: Leo Nilsson (1981)
- [Nilsson] Eriksson, Tor: Leo Nilsson (1981)
- [Nilsson] Nilsson, Per Anders: A field of possibilities : designing and playing digital musical instruments (2011)
- [Nono] Spangemacher, Friedrich: Dialektischer Kontrapunkt : die elektronischen Kompositionen Luigi Nonos

- [Numminen] Numminen, M. A.: Till Helsingfors (2011)
- [Nyberg] Nyberg, Fredrik: Att bli ved (2013)
- [Nyberg] Nyberg, Fredrik: Hur låter dikten? : Att bli ved II (2013)
- [Oliveros] Mockus, Martha: Sounding out : Pauline Oliveros and lesbian musicality (2008)
- [Ono, Yoko] Ono, Yoko: "Imagine Yoko" (2005)
- [Ostertag] Ostertag, Bob: Creative life : music, politics, people, and machines (2009)
- [Pade] Bak, Andrea: Else Marie Pade : en biografi (2009)
- [Pade] Bruland, Inge (ed.): Else Marie Pade og Symphonie magnétophonique (2006)
- [Pade] Donnerborg, Troels: Klangen af en stjerne : historien om vidunderbarnet, Else Marie Pade ... (2009)
- [Pade] Pade, Else Marie & Sydow, Hans: Else Marie Pade - livet i et glasperlespil (2005)
- [Paik] Neuberger, Susanne (ed.): Nam June Paik : Exposition of music, electronic television : revisited (2009)
- [Parmegiani] Lyon, Marianne & Teruggi, Daniel (ed.): Bernard Parmegiani (2002)
- [Parmerud] Spieker, Wiebke: Åke Parmerud, La vie mécanique (2012)
- [Percival] Percival: Fantasins mirakel : möten, samtal, essäer - (1991)
- [Russolo] Chessa, Luciano: Luigi Russolo, futurist : noise, visual arts, and the occult (2012)
- [Russolo] Russolo, Luigi : The art of noises (1986)
- [Satie] Volta, Ornella: Av och till Satie : en brevbibliografi (1997)
- [Schaefer] Schaefer, Janek: Janek Schaefer: Sound Art : A Retrospective (2012)
- [Schaeffer] Pierret, Marc: Entretiens avec Pierre Schaeffer (1969)
- [Schulze] Allen, Greg: Klaus Schulze : electronic music legend (2008)
- [Selander] Ehlin, Fredrik (ed.): Lina Selander : the space of memory (2010)
- [Selander] Holmberg, Helena (ed.): Lina Selander. Echo : The montage, the fossil, the sarcophagus, the x-ray, the
- [Selander] Lina Selander : tre videoinstallationer 2007-2010 : 28 augusti - 25 september 2010 (2010)
- [Selander] Selander, Lina ; Termaenius, Johan & Vogel, Felix: Around the cave of the double tombs (2010)
- [Sigal] Sigal, Rodrigo: Compositional strategies in electroacoustic music : generating materials and creating an
- [Sistermanns] Fricke, Stefan (ed.): Johannes S. Sistermanns : sound plastic (2006)
- [Stockhausen] Harvey, Jonathan: The music of Stockhausen : an introduction by Jonathan Harvey (1975)
- [Stockhausen] Lundberg, Curt (ed.): Karlheinz Stockhausen : en liten guide till en 1900-talets största tonsättare (2000)
- [Stockhausen] Maconie, Robin: Other planets : the music of Karlheinz Stockhausen (2005)
- [Stockhausen] Rudi, Jøran (ed.): Stockhausen : en pioner i Utopia = Stockhausen : a pioneer in Utopia = Stockhausen :
- [Stockhausen] Rudi, Jøran (ed.): Stockhausen : en pioner i Utopia = Stockhausen : a pioneer in Utopia = Stockhausen :
- [Stockhausen] Sabbe, Herman: Karlheinz Stockhausen : ... wie die Zeit verging ... (Musik-Konzepte 19) (1981)
- [Stockhausen] Stockhausen, Karlheinz ; Maconie, Robin: Stockhausen on music : lectures and interviews (1989 )
- [Stockhausen] Stockhausen, Karlheinz: Kompositions-Kurs : Skizzen von Welt-Parlament (1995) für Chor a cappella
- [Stockhausen] Stockhausen, Karlheinz: Programm zu den Interpretations- und Kompositionskursen und Konzerten der
- [Stockhausen] Stockhausen, Karlheinz: Texte ... Bd 1, Texte zur elektronischen und instrumentalen Musik : Aufsätze
- [Stockhausen] Stockhausen, Karlheinz: Texte ... Bd 2, Texte zu eigenen Werken, zur Kunst anderer : Aktuelles :
- [Stockhausen] Stockhausen, Karlheinz: Texte ... Bd 3, Texte zur Musik 1963-1970 : Einführungen und Projekte, Kurse,
- [Stockhausen] Stockhausen, Karlheinz: Texte ... Bd 4, Texte zur Musik 1970-1977 / ausgewählt und zusammengestellt
- [Stravinsky] Stravinskij, Igor & Craft, Robert: Samtal med Stravinskij. 2 (1970)
- [Strohecker] Strohecker, Nino: Victims : a film (2010)
- [Sundin] Sundin, Paulina: Re-inventing harmony in electroacoustic Music : a commentary on my recent music (2010)
- [Tenney] Garland, Peter (ed.): Soundings 13 : the music of James Tenney (1984)
- [Throbbing Gristle] Paulsson, Johanna: Avantgardistisk musik & äcklandets estetik : en musiksociologiskt inriktad
- [Trimpin] Focke, Anne (ed.): Trimpin : contraptions for art and sound (2011)
- [Tudor] Olsson, Erik: David Tudor och kompositörens nya roller (1998)
- [Varèse] Meyer, Felix & Zimmerman, Heidy (ed.): Edgard Varèse : composer, sound sculptor, visionary (2006)

[Weill] Wagner, Gottfried: Weill und Brecht : das musikalische Zeittheater (1977)

[Wennberg] Theresa Wennberg: Into the brain : electronic works since 1987, a selection (2002)

[Wiggen] Cornell, Peter & Petersson, Frans Josef: Om Ulla Wiggen (2013)

[Xenakis] Harley, James: Xenakis : his life in music (2004)

[Xenakis] Iannis Xenakis (Musik-Konzepte 54/55) (1987)

[Xenakis] Matossian, Nouritza: Xenakis (1986)

[Xenakis] Varga, Bálint András: Conversations with Iannis Xenakis (1996 )

[Yun] Der Komponist Isang Yun (1987)

[Östersjö] Östersjö, Stefan: Shut up 'n' play! : negotiating the musical work (Doctoral studies and research in fine and

---

## Akustik och musikpsykologi

---

### G1 Akustik och psykoakustik

- Bjørklund, Alf & Fintoft, Knut: Elementær musikalsk akustikk (1966)
- Edgerton, Michael Edward: The 21st-century voice : contemporary and traditional extra-normal voice (2004)
- Erickson, Robert: Sound structure in music (1975)
- Falkenberg Hansen, Kjetil: The acoustics and performance of DJ scratching : analysis and modelling (2010)
- Fletcher, Neville H. & Rossing, Thomas D.: The physics of musical instruments (1998)
- Fucks, Wilhelm: Mathematische Analyse der Formalstruktur von Musik (Forschungsberichte des Wirtschafts- und
- Fuks, Leonardo: From air to music : acoustical, physiological and perceptual aspects of reed wind instrument playing
- Hall, Donald E.: Musical acoustics (1980)
- Hall, Donald E.: Musical acoustics (2002)
- Harmony and tonality : papers given at a seminar organized by the Music Acoustics Committee of the Royal Swedish
- Helmholtz, Hermann von: On the sensations of tone as a physiological basis for the theory of music (1954 )
- Jansson, Erik: Acoustics for violin and guitar makers (2002)
- Jeans, James: Science & music (1961)
- Johansson, Pär: Perceptual fusion of noise and complex tone by means of amplitude modulation (2002)
- Küpper, Leo: Couleurs sinusoidales et potentiels d'attraction des sons sinusoidaux (1964)
- Loy, Gareth: Musimathics : the mathematical foundations of music, D. 1 (2005)
- Loy, Gareth: Musimathics : the mathematical foundations of music, D. 2 (2007)
- Music, room and acoustics : papers given at a seminar, organized at the Royal institute of technology in Stockholm by
- Research aspects on singing (1981)
- Roederer, Juan G.: Introduction to the physics and psychophysics of music (1979)
- Sethares, William A.: Tuning, timbre, spectrum, scale (2005)
- Sound generation in winds, strings, computers : papers (1980)
- Sundberg, Johan (ed.): Studies of music performance (1983)
- Sundberg, Johan: Musikens ljudlära (1989)
- Sundberg, Johan: Musikens ljudlära (1989)
- Sundberg, Johan: Röstlära (2001)
- Ternhag, Gunnar: Vad är det jag hör? : analys av musikspelningar (2009)
- Ternström, Sten: Acoustical aspects of choir singing (1989)

---

### G2 Musikpsykologi

- AMMOT (Artister och Musiker mot Tinnitus): Lyssna till vad du hör : en handbok om ljud och hörsel (2003)
- Bregman, Albert S.: Auditory scene analysis : the perceptual organization of sound (1990)
- Clarke, Eric F. & Emmerson, Simon (ed.): Music, mind and structure (1989)
- Cook, Perry R. (ed.): Music, cognition and computerized sound (1999)
- Deutsch, Diana (ed.): The psychology of music (1999)
- Erlmann, Veit: Reason and resonance : a history of modern aurality (2010)
- Fagius, Jan: Hemisfärernas musik : om musikhanteringen i hjärnan (2001)
- Gabrielsson, Alf: Action and perception in rhythm and music : papers given at a symposium in the Third International
- Honing, Henkjan: Musical cognition : a science of listening (2011)
- Karlsson, Henrik (ed.): Ljuv musik och öronproppar (2001)
- Leman, Marc: Embodied music cognition and mediation technology (2008)
- Lerdahl, Fred & Jackendoff, Ray S.: A generative theory of tonal music (1985)
- McAdams, Stephen: Music and psychology : a mutual regard (1987)
- Meyer, Leonard B.: Emotion and meaning in music (1956)

- Moore, Brian C. J.: An introduction to the psychology of hearing (2004)
- Neuhoff, John G. (ed.): Ecological psychoacoustics (2004)
- Nudds, Matthew & O'Callaghan, Casey (ed.): Sounds and perception : new philosophical essays (2009)
- O'Callaghan, Casey: Sounds : a philosophical theory (2007)
- Schnupp, Jan ; Nelken, Israel & King, Andrew: Auditory neuroscience : making sense of sound (2011)
- Stevens, Stanley & Davis, Halloway: Hearing (1960)
- Thompson, Marie & Biddle, Ian : Sound, music, affect : theorizing sonic experience (2013 )
- Vår hörsel och musiken (1979)
- Wallin, Nils L. m fl: The origins of music (2001)
- Winckel, Fritz: Phänomene des musikalischen Hörens (1960)

---

## Ljudteknik

---

### H1 Ljudteknik, syntar och MIDI

- Aare, Anders: Ljuddesign för scenen (2009)
- Anderton, Craig: The digital delay handbook (1985)
- Asplund, Pär: Analog modular synthesizers : diskussioner kring design (1999)
- Banzi, Massimo: Getting started with Arduino (2008)
- Brinkmann, Peter : Making Musical Apps (2012)
- Collins, Mike: Audio plug-ins and virtual instruments (2003)
- Collins, Nicolas: Handmade electronic music : the art of hardware hacking (2006)
- Collins, Nicolas: Handmade electronic music : the art of hardware hacking (2009)
- Dolk, Kalle & Ottem, Bernt Johan: Musik & data (1992)
- Eargle, John: Handbook of recording engineering (2003)
- Eargle, John: The microphone book (2004)
- Escrivan Rincón, Julio d': Music technology (2011)
- Ghazala, Reed: Circuit-bending : build your own alien instruments (2005)
- Gorges, Peter & Sasso, Len: The Wizoo pro guide to Nord Modular (1998)
- Gorges, Peter & Sasso, Len: The Wizoo pro guide to Nord Modular (2000)
- Hansen, Sven & Wedin, Aaby: Mikrofoner för TV-film (196-?)
- Izhaki, Roey: Mixing audio : concepts, practices and tools (2010)
- Johnsson, Bo: Analog kretsar. A, Faktabok (2004)
- Johnsson, Bo: Grundläggande elektronik : elektronik 2000. Faktabok (2001)
- Kadis, Jay: The science of sound recording (2012)
- Katz, Bob: Mastering audio : the art and the science (2002)
- Keane, David: Tape music composition (1980)
- Keane, David: Tape music composition (1980)
- Kleinermanns, Ralf: The Wizoo pro guide to Cubase VST Macintosh (1998)
- Kleinermanns, Ralf: The Wizoo pro guide to VST Plug-Ins (1999)
- Leyman, Johannes: Synthesizer : en bok om elektroniska musikinstrument (1986)
- Margulies, Jon: Ableton Live 8 power! : the comprehensive guide (2009)
- Molin, Bengt: Analog elektronik (2009)
- Monk, Simon: Hacking electronics : an illustrated DIY guide for makers and hobbyists (2013)
- Naumann, Joel & Wagoner, James D.: Analog electronic music techniques (1985)
- Nyquist, Bengt & Valentin, Karl-Otto: Musikteknik (196-?)
- Nyquist, Bjarne & Fink, George: Tekniken i musiken (1995)
- Owsinski, Bobby: The mixing engineer's handbook (1999)
- Owsinski, Bobby: The mixing engineer's handbook (2006)
- Perrine, Jake: Producing music with Ableton Live 8 (2012)
- Perrine, Jake: Sound design, mixing, and mastering with Ableton Live (2012)
- Pressing, Jeff: Synthesizer performance (1992)
- Rothstein, Joseph: MIDI : a comprehensive introduction (1992)
- Rumsey, Francis & McCormick, Tim: Sound and recording (2009)
- Russ, Martin: Sound synthesis and sampling (2004)
- Rylander, Per Erik & Andreasson, Claes: Berätta med ljud : att spela in, redigera och mixa i dator (2005)
- Rönningen, Odd: Små elektromotorer (1948)
- Sasso, Len: The Wizoo pro guide to MetaSynth 2.5 (1998)

- Strange, Allen: Electronic music : systems, techniques and controls (1983)
- Taylor, Jim, Johnson, Mark R. & Crawford, Charles G.: DVD demystified (2006)
- Taylor, Jim: Everything you ever wanted to know about DVD : the official DVD FAQ (2004)
- Ternhag, Gunnar & Wingstedt, Johnny: På tal om musikproduktion : elva bidrag till ett nytt kunskapsområde (2012)
- Wells, Thomas: The technique of electronic music (1981)
- White, Paul: Creative recording : effects and processors (1989)
- Zetterberg, Lennart: Ljudinspelningens ABC (2002)
- 

## **H2 Ljudteknikens historia och sociologi**

- Alexander, Robert Charles: The inventor of stereo : the life and works of Alan Dower Blumlein (2000 )
- Bijsterveld, Karin & Dijck, José van (ed.): Sound souvenirs : audio technologies, memory and cultural practices (2009)
- Chanan, Michael: Repeated takes (1995)
- Donhauser, Peter: Elektrische Klangmaschinen : die Pionierzeit in Deutschland und Österreich (2007)
- Feaster, Patrick: Pictures of sound : one thousand years of educed audio: 980-1980 (2012)
- Forrest, Peter: The A-Z of analogue synthesisers. P. 1, A-M (1998)
- Forrest, Peter: The A-Z of analogue synthesisers. P. 2, N-Z (2003)
- Genelec 1978-2003 : 25th anniversary (2003)
- Glinsky, Albert: Theremin : ether music and espionage (2000)
- Greene, Paul D. & Porcello, Thomas (ed.): Wired for sound : engineering and technologies in sonic cultures (2005)
- OEI nr 55 2011 : on tape (2010)
- Olsson, Jesper: Remanens eller bandspelaren som re-pro-du-da-ktionsteknologi (2011)
- Pinch, Trevor & Trocco, Frank: Analog days : the invention and impact of the Moog synthesizer (2002)
- Sterne, Jonathan: MP3 : the meaning of a format (2012)
- Sterne, Jonathan: The audible past (2003)
- Théberge, Paul: Any sound you can imagine : making music/consuming technology (1997)
- Tompkins, Dave: How to wreck a nice beach : the vocoder from world war II to hip-hop (2010)
- Vail, Mark (ed.): Vintage synthesizers (2000)
- Weidenaar, Reynold: Magic music from the Telharmonium (1995)

---

## Digital signalbehandling och datalogi

---

### I1 Digital signalbehandling

AES: Digital audio (1982)

Kahrs, Mark & Brandenburg, Karlheinz (ed.): Applications of digital signal processing to audio and acoustics (1998)

Lyons, Richard G.: Understanding digital signal processing (2004)

Mallat, Stéphane: A wavelet tour of signal processing (1999)

Park, Tae Hong: Introduction to digital signal processing : computer musically speaking (2010)

Roads, Curtis, Pope, Stephen Travis, Piccialli, Aldo & De Poli, Giovanni (ed.): Musical signal processing (1997)

Steiglitz, Ken: A digital signal processing primer (1996)

Strawn, John (ed.): Digital audio engineering (1985)

Strawn, John (ed.): Digital audio signal processing (1985)

Watkinson, John: The art of digital audio (2001)

Zölzer, Udo (ed.): DAFX : digital audio effects (2011)

---

### I2 Datalogi

Borko, Harold: Computer applications in the behavioral sciences (1962)

Brain, Keith: Artificial intelligence on the Commodore 64 : make your micro think (1984)

Hofstetter, Fred T.: Computer literacy for musicians (1988)

Holm, Per: Strukturerad assemblerprogrammering för Vax-datorer (1986)

Kosko, Bart: Fuzzy thinking : the new science of fuzzy logic (1993)

Kreuzer, Franz: Gödel-Satz, Möbius-Schleife, Computer-Ich : Franz Kreuzer im Gespräch mit Paul Watzlawick,

Lunell, Hans: Datalogi - en inledande översikt (1991)

Lunell, Hans: Kompilatorkonstruktion : i teori och praktik (1991)

Pickover, Clifford A.: Computers and the imagination : visual adventures beyond the edge (1991)

Rich, Kelly M. & Robinson, Philip R.: Using Turbo Prolog (1988)

Richards, Whitman (ed.): Natural computation (1988)

Steele, Guy L. Jr.: Common Lisp : the language (1990)



---

## Konst

---

### J1 Elektronisk och digital konst

- Adams, Randy ; Arisona, Stefan Müller & Gibson, Steve (ed.): Transdisciplinary digital art : sound, vision and the new  
 Bednarski, Wojciech: Multimedia Programming with Pure Data (2013)  
 Bergh, Madeleine: Video i verkligheten (1985)  
 Gansing, Kristoffer (ed.): BWPWAP : Transmediale 2013 (2013)  
 Higgins, Hannah & Kahn, Douglas: Mainframe experimentalism : early computing and the foundations of the digital  
 Klanten, Robert ; Ehmann, Sven & Hanschke, Verena: A touch of code : interactive installations and experiences  
 Krapp, Peter: Noise channels : glitch and error in digital culture (2011)  
 Machado, Penousal ; McDermott, James & Carballal, Adrian (ed.): Evolutionary and Biologically Inspired Music,  
 Machado, Penousal ; Romero, Juan & Carballal, Adrian (ed.): Evolutionary and Biologically Inspired Music, Sound,  
 Malloy, Judy (ed.): Women, art and technology (2003)  
 Malloy, Judy (ed.): Women, art and technology (2003)  
 Pearson, Matt: Generative art : a practical guide using processing (2011)  
 Reichardt, Jasia: The computer in art (1971)  
 Salter, Chris: Entangled : technology and the transformation of performance (2010)  
 [See] Daniels, Dieter ; Naumann, Sandra & Thoben, Jan (ed.): See this sound : audiovisuology : compendium : an  
 [See] Daniels, Dieter & Naumann, Sandra (ed.): See this sound : audiovisuology 2 : essays : histories and theories of  
 [See] Rainer, Cosima ; Rollig, Stella ; Daniels, Dieter & Ammer, Manuela (ed.): See this sound : Versprechungen von  
 Simanowski, Roberto: Digital art and meaning : reading kinetic poetry, text machines, mapping art, and interactive  
 Stang Dahl, Janne & Rudi, Jøran: Elektronisk kunst i offentlige rom (2004)  
 Svensson, Gary: Digitala pionjärer (2000)  
 Söderbergh Widding, Astrid: Konst som rörlig bild : från Diagonalsymfonin till Whiteout (2006)  
 Søndergaard, Morten: Get real : real time art, theory, practice, history (2005)  
 Willim, Robert (ed.): Virtualiteter : sex essäer (2006)  
 WRO 2011 [catalog] : alternative now : Media Art Biennale, Wrocław 2011 (2012 )  
 ZKM : center for art and media, Karlsruhe (1997)
- 

### J2 Konstarterna

- Arrhenius, Sara & Bergh, Magnus: Resan till månen = A trip to the moon (2012)  
 Artes 1/2003 – Motvalls (2003)  
 Artes 1/2005 – Text, musik, röst (2005)  
 Artes 1/2005 – Text, musik, röst (2005)  
 Artes 2/2005 – Saker och ting (2005)  
 Artes 3/2003 – Sweden (2003)  
 Artes 3/2005 – Början (2005)  
 Artes 4/1983 (1983)  
 Beer, Günter: Web design index 5 (2008)  
 Bergmark, Torsten et al.: Den åldrade modernismen : en kritik av den moderna konstens ideologi (1977)  
 Black fat soil = Svart fet jord (2011)  
 Danchev, Alex (ed.): 100 artists' manifestos (2011)  
 DiFonzo, Nick: The worst album covers in the world (2004)  
 Documenta (13 : 2012 : Kassel, Germany): Das Begleitbuch = The guidebook (2012)  
 Edwards, Folke (ed.) ; översättning: Mia Törnqvist : Futuristisk teater & film (1988)  
 Fiell, Charlotte & Peter (ed.): Designing the 21st century (2001)  
 Fiell, Charlotte & Peter: Design des 20. Jahrhunderts (2005)

- Fiell, Charlotte & Peter: Graphic design now (2003)
- Grosenick, Uta & Riemschneider, Burkhard: Art now : artists at the rise of the new millenium (2002)
- Handlung : on producing possibilities : Bucharest Biennale 4 (2010)
- Hedler, Ernst & Ulrich, Ralf: DDR design : East German design 1949-1989 (2004)
- High Heel Sisters (Malin Arnell, Line Skywalker Karlström, Anna Linder & Karianne Stensland): HHS : High Heel
- Ion, Ravan & Radescu, Eugen (ed.): Handlung : on producing possibilities : reader of Bucharest Biennale 4, May 21 -
- Jacobsson, Bengt et al.: Folklig och kommersiell konst : en antologi (1980)
- Jodidio, Philip: Architecture now! (2001)
- Kahn, Douglas: Earth sound earth signal : energies and earth magnitude in the arts (2013)
- Karperyd, Andreas & Eek, Staffan: Typography now : the typographic dance project (2008?)
- Martin, Sylvia: Futurismus (2005)
- Moneo, Rafael & Mårtelius, Johan: Moderna museet och Arkitekturmuseet i Stockholm : Modern Museum and
- Nadel, Myron Howard & Nadel Miller, Constance (ed.): The dance experience : readings in dance appreciation (1978)
- Neubauer, Hans-Joachim: Zeitenwechsel : Berlin-artists-in-residence-programme of the DAAD and its guests (1988)
- Nylén, Leif: Den öppna konsten : happenings, instrumental teater, konkret poesi och andra gränsöverskridningar i det
- O'Brien, Tim & Savage, Mike: Naked vinyl (2002)
- Polish! : contemporary art from Poland (2011)
- Radescu, Eugen: How innocent is that? (2009)
- Rauschenberg and Sweden : essays, documents, comments (Konsthistorisk tidskrift = Journal of art history, vol. 76, no.
- Schraenen, Guy: Vinyl : records and covers by artists (2005)
- Shaughnessy, Adrian: Cover art by - : new music graphics (2008)
- Sokolowska, Joanna & Ion, Ravan (ed.): Comrades of time (2010)
- The Swedish dance history (2010)
- Wahlgren, Anders: Pistolteatern 1964-67 (2003)
- Widenheim, Cecilia et al.: Moderna museet : boken (2004)
- Wind, Edgar: Art and anarchy (1969)

---

## **J9 Kulturpolitik och kulturadministration**

- Andersson, Pelle & Lindau, Jesper: Den nya kulturrevolutionen (1998)
- Elam, Ingrid (ed.): Konstnären och kulturnäringsarna : Artists and the Arts Industries (2012)
- Flisbäck, Marita: Konstnärernas inkomster ur ett jämställdhetsperspektiv : ekonomi, arbete och familjeliv (2010)
- Gustafson, Klas: Levande musik i hela landet : Rikskonserter från början till slut : + CD med 22 spår från Caprice
- Hermele, Vanja: I väntan på vadå? : Teaterförbundets guide till jämställdhet (2007)
- Hermele, Vanja: Konsten - så funkar det (inte) (2009)
- Karlsson, David: En kulturutredning : pengar, konst och politik (2010)
- Kindstrand, Gunilla (ed.): Krafftält : Stiftelsen framtidens kultur 1994-2001 (2009)
- Kommittén för jämställdhet inom scenkonstområdet: Plats på scen : betänkande (2006)
- Konstnärsnämnden: Konstnärernas inkomster : en statistisk undersökning av SCB inom alla konstområden 2004-2005
- Nielsén, Tobias & Nilsson, Sven: Kultursverige 2040 : vad vi vet, vad vi tror, vad vi vill (2010)
- Nilsson, Sven: Kulturens nya vägar : kultur, kulturpolitik och kulturutveckling i Sverige (2003)
- Olofsson, Charlie (ed.): Musik och genus : röster om normer, hierarkier och förändring (2012)
- Peterson, Lars: Det kulturella kapitalet : kritik av kultursponsringen (1988)
- Ptak, Anna (ed.): Re-tooling residences : a closer look at the mobility of art professionals (2011)
- Rikskonserter i siffror (2011)
- Rikskonserter i tiden : enkät till Rikskonserterers arrangörer och samarbetspartner utskickad 16 maj 2008 :
- Rånlund, Sven ; Österling, Fredrik & Östersjö, Stefan (Horisont): Handlingsplan för den nutida konstmusiken (2010)
- Saunders, Frances Stonor: Who paid the piper : the CIA and the cultural cold war (1999)
- Statens kulturråd: Om kulturen och den nya tekniken : kulturrådets omvärldsanalys 2004 (2004)

- Statens kulturråd: Uppföljning av Access (Kulturrådets skriftserie 2010:1) (2010)
- Stålhammar, Maria & Wiklander, Nils: Lyssna! : en festivalrapport (2010)
- Svenson, Per: Konstnärerna i kulturpolitiken : en utredning om konstnärer, kultupolitik och arbetsmarknad (2008)
- Sverige. Utredningen om en nationell musikplattform: I samspel med musiklivet : en ny nationell plattform för
- Tannå, Sara: Förmedling av frilansmusiker : en kartläggning : 2011 (2012)
- Tarkka, Minna & Martevö, Mirjam (ed.): Nordic media culture : actors and practices (2003)
- Utredningen Konstnärerna och trygghetssystemen: Konstnärerna och trygghetssystemen : betänkande (2003)
- Österling, Fredrik: Komponisterna i Sverige (2009)

---

## Referenslitteratur (ej hemlån)

---

### R1 EAM och ljudkonst

- Bjrestam, Maria ; Hägglund, Maria ; Petersson, Mona ; Strand, Liv & Persson, Annika Ruth (ed.): *Larm : från Bjurman, Jens: Elektronmusikstudion : ett förteckningsarbete* (2010)
- Broberg, Jonas & Dunér, Martin: *Ljudäventyr* (1994)
- Den elektroakustiska musikens situation i Sverige : en översyn av utbildning, produktion och framförande (1990)
- Elektronmusikutredningen [dvs. Bucht, Gunnar & Brolinson, Per-Erik]: *Elektronmusik i Sverige : betänkande* (1977)
- EMS arkivmaterial I
- EMS arkivmaterial II
- EMS arkivmaterial III
- EMS arkivmaterial IV
- EMS arkivmaterial V
- EMS-aktuellt (2005-)
- EMS-rådsprotokoll (1993-)
- Hultberg, Teddy (ed.): *Literally speaking* (1993)
- [ICEM] Rydberg, Bo (ed.): *ICEM conference on electro-acoustic music, Stockholm, Sweden, 25-27 September 1985* :
- [ICEM] Rydberg, Bo (ed.): *ICEM conference on electro-acoustic music, Stockholm, Sweden, 25-27 September 1985* :
- Kostelanetz, Richard (ed.): *Text-sound texts* (1980)
- Krauze, Zygmunt: *Spatial music* (2012)
- Mediaröster Stockholm new music 06 : 20 mars 2006 (2006)
- Norsk teknisk museum: *Musikkmaskiner = Music machines* (2009)
- Schaeffer, Pierre: *A la recherche d'une musique concrète* (1952)
- Schaeffer, Pierre: *In Search of a Concrete Music* (2013 )
- Schaeffer, Pierre: *Le service de la recherche* (196-?)
- Schaeffer, Pierre: *Traité des objets musicaux : essai interdisciplines* (1966)
- Stockhausen, Karlheinz: *Elektronische Studien. Nr. 3, Studie II* (1956)
- Stockhausen, Karlheinz: *Kontakte : für elektronische Klänge, Klavier und Schlagzeug : Nr. 12 : Aufführungspartitur*
- Stockhausen, Karlheinz: *Studie II : elektronische Musik : 1954* (2000 )
- Stockhausen, Karlheinz: *Texte ... Bd 1, Texte zur elektronischen und instrumentalen Musik : Aufsätze 1952-1962 zur*
- Stockhausen, Karlheinz: *Texte ... Bd 2, Texte zu eigenen Werken, zur Kunst anderer : Aktuelles : Aufsätze 1952-1962*
- [Stockhausen] *Midsommar med Stockhausen : 19:e elektronmusikfestivalen i Skinnskatteberg 23-25 juni 2000 : före,*
- Söderbergh Widding, Astrid: *Konst som rörlig bild : från Diagonalsymfonin till Whiteout* (2006)
- Waters, Simon: *Beyond the acousmatic : hybrid tendencies in electroacoustic music* (1997)
- Wiggen, Knut: *Att spela piano* (1966)
- Wiggen, Knut: *De två musikkulturerna : [elektronmusik]* (1971)
- 

### R2 Verkförteckningar etc.

- Association new music : *self-reflection on the edge of centuries: multimedia database* (2005)
- Barry S. Brook (ed.): *Musicology and the computer : Musicology 1966-2000. A practical program : three symposia*
- Battier, Marc & Arveiller, Jacques: *Musique et informatique : une bibliographie indexée* (1976)
- Bjurman, Jens: *EMS arkivförteckning* (2010)
- Bodin, Lars Gunnar & Zivkovic, Zagorka: *Electronic music in Sweden* (1984)
- Bucht, Gunnar: *Catalogue raisonné ou parcours confus : mitt musikaliska och litterära skapande 1949-2006* (2008)
- Candours of mystery : multimedia database of Ukrainian women composers* (2003)
- Cary, Tristram: *Tristram Cary : biographical notes and list of works* (2002)
- Catalogue GRM 1948-86* (1986)

- Centralantikariatet: Modern philosophy : from the library of Carl Lesche (1995)
- Centralantikariatet: Music : from the library of Carl Lesche (1996?)
- Cross, Lowell M.: A bibliography of electronic music (1968)
- Davies, Hugh (ed.): Répertoire international des musiques électroacoustiques = International electronic music catalog  
EAM på Läsesalongen, Kulturhuset (1997)
- Enquist, Inger & Johansson, Pär: Elektronmusik (2010)
- Föllner, Golo ; Frank, Roland & Hein, Folkmar: Dokumentation elektroakustischer musik in Europa (1992)
- Föreningen svenska tonsättare: Matrikel 2008 (2008)
- Gaudeamus - Amsterdam: The entire incomplete catalogue of electroacoustic and computer music studios (1987)
- General catalogue Dutch contemporary music (1982)
- György Ligeti : Gesamtverzeichnis der veröffentlichten Werke : Stand Januar 1989 = complete list of the published
- Hanson, Sten (ed.): Fylkingen catalogue of text-sound compositions (1969)
- Hanson, Sten: Sten Hanson 1936-2006 : list of works with selected performance listings (2006)
- Harrison, Bernard: Catalogue of Contemporary Irish Music (1982)
- Hein, Folkmar & Seelig, Thomas: Internationale Dokumentation elektroakustischer Musik = International
- Henry, Otto W. : A preliminary checklist: books and articles on electronic music (1966)
- ICMA: Activities and resources in computer music (1987)
- Jacobsson, Stig & Peterson, Hans-Gunnar: Swedish composers of the 20th century : members of the Society of
- Jacobsson, Stig & Peterson, Hans-Gunnar: Swedish composers of the 20th century : members of the Society of
- Jacobsson, Stig & Peterson, Hans-Gunnar: Swedish composers of the 20th century : members of the Society of
- Johansson, Pär & Enquist, Inger: Sällskapet för elektroakustisk musik i Sverige : SEAMS (2011)
- Johansson, Pär: Electroacoustic music meta-bibliography (2011)
- Johnson, Bengt-Emil & Wiggen, Knut: Electronic music in Sweden (1972)
- Johnson, Bengt-Emil & Wiggen, Knut: Electronic music in Sweden (1972)
- Klänge aus Schweden : elektronische Durchreise 1971 : Programmheft (1971)
- Kondracki, Mirosław, Stankiewicz, Marta & Weiland, Frits C.: International electronic music discography (1979)
- New music of Ukraine: multimedia database (2001)
- Olsson, Olle (ed.): Electroacoustic music in Sweden (1986?)
- Olsson, Olle (ed.): Electronic music in Sweden (1985)
- Perepelytsya, Oleksander (ed.): Contemporary composers of Ukraine : reference guide-book (2002)
- Perepelytsya, Oleksander (ed.): Contemporary composers of Ukraine : reference guide-book (2002)
- Repertoire acousmatique INA-GRM 1948-1980 (1980)
- Repertoire acousmatique INA-GRM 1948-1980 (1980)
- Rikskonserters beställningsverk 1965-1975 (1976)
- Risset, Jean-Claude: An introductory catalogue of computer synthesized sounds (1970)
- Sjöbrandt, Agnes: Ákos Rózmans arkiv (2010)
- Swedish choral music with non-Swedish texts : Schwedische Chormusik mit nicht-schwedischem Text = Musique
- Swedish jazz : a selective catalogue (1988)
- Swedish music for mixed combinations : a selective catalogue (1991)
- Swedish music for plucked instruments, percussion and accordion : a selective catalogue (1994)
- Swedish orchestral music : a selective catalogue (1988)
- Swedish organ music : a selective catalogue (1988)
- Swedish piano music : a selective catalogue (1993)
- Swedish string music : a selective catalogue (1990)
- Swedish wind music : a selective catalogue (1991)
- UE neue Musik seit 1950 (1978)
- Vande Gorne, Annette: Répertoire électro-cd 1998 : [catalogue des musiques électroacoustiques 1998] (1998)

Vande Gorne, Annette: Répertoire électro-cd 1998 : [catalogue des musiques électroacoustiques 1998] (1998)

---

### **R3 Bibliotek och arkiv**

Appelquist, Jan: Arkivvård (2000)

Björk, Lars & Lilja, Fredrik: Att bevara : en handledning för bibliotek (2003)

Chan, Lois Mai & Mitchell, Joan S.: Dewey decimalklassifikation : principer och tillämpning (2010)

Gram, Magdalena (ed.): Bibliotek och arkitektur : byggnader, rum, samlingar (2002)

Gustavsson, Bodil (ed.): Katalogiseringsregler för svenska bibliotek (1990)

Plunger, Max & Winter, Karin: Stockholm City Library : architect Gunnar Asplund (1998)

Thomas, Barbro (ed.): Att bryta ny marc : LIBRIS 40 : en jubileumsskrift (2012)

Ulfsparre, Anna Christina (ed.): Arkivvetenskap (1995)

Viktorsson, Elisabet (ed.): Klassifikationssystem för svenska bibliotek (2006)

---

### **R4 Uppslagsverk**

Bonniers musiklexikon (2003)

Heurling, Bo (ed.): Bra Böckers film- och tv-lexikon, D. 1 (1985)

Heurling, Bo (ed.): Bra Böckers film- och tv-lexikon, D. 2 (1985)

Howard, David M.: The Penguin dictionary of electronics (2005)

Kostelanetz, Richard: Dictionary of the avant-gardes (2001)

Randel, Don Michael (ed.): Harvard dictionary of music (1996)

---

### **R5 Ordböcker**

Advanced learner's english dictionary (2003)

Modern engelsk-svensk och svensk-engelsk ordbok (1982)

Norstedts fransk-svenska ordbok (198-?)

Norstedts stora engelsk-svenska ordbok (2000)

Norstedts stora fransk-svenska ordbok (1998)

Norstedts stora svensk-engelska ordbok (2000)

Norstedts stora svensk-franska ordbok (1998)

Norstedts svensk-franska ordbok (198-?)

Ord för ord : svenska synonymer och uttryck (1977)

Stora synonymordboken (1975)

Svensk-polskt och polskt-svenskt parlörlexikon (1982)

Svensk-tysk ordbok (1960)

Svenska akademiens ordlista över svenska språket (1984)

Tysk-svensk ordbok (1962)

---

### **R6 Övrig referenslitteratur**

Morgan, Wiebke (ed.): PAYE : performing arts yearbook for Europe, the definitive and indispensable directory (2004)

Scholarship & grants (2004)

Stora fondboken 04/05 (2004)

---

### **RV Film och video**

Cage, John: Variations VII (2008)

DJustable: The Zanzibar excursion (2002)

Elggren, Leif: Death travels backwards (2009)

Fahlström, Öyvind: U-barn (2012)

Guckian Ahern, Niamh: Totally wired : a film about Schneiders Büro (2008)

Hanson, Sten: Bats & Butterflies (2006)

Hodell, Åke: Lågsniff (2002)

Linder, Anna: Cum pane : the one you share your bread with  
 Petersson, Mattias & Olofsson, Fredrik: Ström (2008)  
 Rauschenberg, Robert: Open score (2007)  
 Sex vågade livet : sex korta filmer (2003)  
 Sound art I : the Swedish scene (2008)  
 Sound art III : the Swedish scene (2009)  
 Sound art IV : the Swedish scene (2009)  
 Subotnick, Morton: Electronic works. Vol. 1 (2001)  
 Subotnick, Morton: Electronic works. Vol. 2 (2004)  
 Söderberg, Jonas: The Philadelphia Model : Visual Suite No. 2 (2006)  
 Tudor, David: Bandoneon ! : (a combine) (2004)

---

## **RX Referenslitteratur i låst skåp**

Computer music newsletter (1971)  
 Den elektroakustiska musikens situation i Sverige : en översyn av utbildning, produktion och framförande (1990)  
 Die Reihe 1 : elektronische Musik (1955)  
 Die Reihe 2 : Anton Webern (1955)  
 Die Reihe 4 : junge Komponisten (1958)  
 Die Reihe 5 : berichte Analysen (1959)  
 Electro-acoustic music from Sweden (1988)  
 Electronic music review (1967-1968)  
 Elektronmusikutredningen [dvs. Bucht, Gunnar & Brolinson, Per-Erik]: Elektronmusik i Sverige : betänkande (1977)  
 Forerunners (2008)  
 Fylkingen international bulletin (1969)  
 Gravesaner Blätter 10 (1958)  
 Gravesaner Blätter 18 (1960)  
 Groth, Sanne Krogh: To musikkulturer - én institution : forskningsstrategier og text-ljudkompositioner ved det svenske  
 Hanson, Sten: Bats & Butterflies (2006)  
 Hultberg, Teddy: Sound art : the Swedish scene : produced in 1997 - released in 2001 (2008)  
 Hz : Fylkingens bulletin (1992)  
 Journal of music theory (1958-1970)  
 [La revue musicale, no. 236] Schaeffer, Pierre (ed.): Vers une musique expérimentale (La revue musicale, no. 236)  
 [La revue musicale, no. 244] Schaeffer, Pierre & François Mache (ed.): Experiences musicales : musiques concrète,  
 [La revue musicale, no. 265-266] Varèse - Xenakis - Berio - Pierre Henry : oeuvres - études - perspectives (La revue  
 Maros, Miklós: Maros at EMS : 1970-1979 (2006 )  
 Music and technology : Stockholm meeting June 8-12, 1970 [organized by Unesco] (La revue musicale) (1971)  
 Numus-West (1972)  
 Perspectives of new music (1962-1972)  
 [Polyphonie, sixième cahier] La musique mécanisée (Polyphonie, sixième cahier) (1950)  
 SEAMS-bulletinen (1985-2000)  
 Sound art I : the Swedish scene (2008)  
 Sound art III : the Swedish scene (2009)  
 Sound art IV : the Swedish scene (2009)  
 Steinecke, Wolfgang (ed.): Darmstädter Beiträge zur Neuen Musik 1959 (1959)  
 Svensk tidskrift för musikforskning (1970)  
 Thomas, Ernst (ed.): Darmstädter Beiträge zur Neuen Musik 1961 (1962 )  
 Waters, Simon: Beyond the acousmatic : hybrid tendencies in electroacoustic music (1997)  
 Wiggen, Knut, Gleiss, Norman & Westlund, Tage: Stockholmsstudion för elektronisk musik 1962 (1962)

Wiggen, Knut: De två musikkulturerna : [elektronmusik] (1971)

Wiggen, Knut: Elektronmusikens utveckling och dess ställning i Sverige : särtryck ur Minnesskrift vid Kungl.

Wiggen, Knut: Musikkens psykiske fundament : en dør til musikkens opplevelser (2004)



---

## Reseguider

---

### K1 Stockholm och Sverige

Bonetto, Christian: Stockholm encounter (2007)

Brown, Amy: Insight pocket guide : Stockholm (2006)

Norbelie, Harald: Det sällsamma Stockholm : en bok om AFA fastigheter (2011)

Sandell, Kaj: Stockholm (2007)

Timeout : Stockholm (2008)

---

### K2 Övriga länder

Berman, Eleanor: New York : 10 omistliga museer & gallerier, 10 bästa matställena ... (2011)

Koeningsberg/Kaliningrad now : art-guide (2005)

Phillips, Catherine ; Rice, Christopher & Rice, Melanie: S:t Petersburg : [ikoner, Eremitaget, palats, historia,

---

## Diverse

---

### Ö1 Diverse

Diamond, Jared: Vete, vapen & virus : en kort sammanfattning av mänsklighetens historia under de senaste 13 000 åren

Eberhard, David: Ingen tar skit i de lättkränkta land (2009)

Lidbo, Håkan & Lidbo, Johan: Spelskalle : 60 spel med vardagslivet som insats : [på lokal, på jobbet, på resan, hemma,

Rydbeck, Olof: I maktens närhet : diplomat, radiochef, FN-ämbetsman (1990)

---

## Tidskrifter

---

### T1 Tidskrifter

Computer music journal (CMJ) (1980-)  
Electronic musician (2002-)  
Experimental musical instruments (1991)  
Fontes artis musicae  
Gränslöst (1995-1997)  
IEEE transactions on acoustics, speech, and signal processing (1970-1976)  
IRCAM: Dossier d'information = Information file (1998-)  
Journal of new music research (Interface) (1972-2000)  
Journal of new music research, vol. 36, no. 3 : special issue : the future of sound and music computing (2007)  
Journal of the Audio engineering society (JAES) (1971-2001)  
Keyboard (1991-1998)  
Kungl. Musikaliska akademien: Årsskrift (1971-)  
Melos  
Monitor  
Musikant/Kammarmusik-Nytt  
Musikbiblioteksnytt (2004-)  
Nutida musik (1957-)  
Organised sound (1997-)  
Organised sound. CD (1998-)  
Pro sound news  
Resonance (1993-1999)  
Sound on Sound (2012-)  
Studio sound (1981-2001)  
Tekniska högskolan i Stockholm. Tal, musik och hörsel. Musikakustiska forskningsgruppen: Årsrapport (1994-)  
The sound projector 16 (2007-2008)  
The sound projector 17 (2008-2009)  
The sound projector 18 (2010)  
The sound projector 19 (2011)  
Tonsättaren  
Wire, The (2002-)

---

## Fonogram

---

### S1 Elektroakustisk musik och ljudkonst

- 100 micrograms, 250 micrograms (1993)
- 2º concurso internacional de mimiaturas electroacústicas (2004)
- 20 Jahre Inventionen II (2003)
- 20 Jahre Inventionen VI (2007)
- 25 years Experimentalstudio Freiburg (1998)
- 30 years Radio Belgrade Electronic Studio
- 5 composers : 3rd hearing : electroacoustic music from Sweden (1995)
- 5 composers : electroacoustic music from Sweden 1987-91 (1991)
- 5 composers : second coming : electroacoustic music from Sweden (1994)
- 50 years Studio TU Berlin (2005)
- 50 years Studio TU Berlin (2005)
- Academic noise (2008)
- Adkins, Mathew: Mondes inconnus (2006)
- Ambarchi, Oren: In the pendulum's embrace (2007)
- Amy, Gilbert: Une Saison en enfer (1992)
- Andersson, Magnus: Chitarra con forza (1984/1988)
- Antoine, Jean-Philippe: Nouvelles musiques anciennes (2011)
- Applebaum, Mark: The bible without God (2005)
- Archipel électronique. Vol. 1 (2011)
- Archives GRM (2006)
- Arcuri, Serge: Les méandres du reve (1993)
- Ars Acustica international EBU Selection 1994
- Ars Ludi: Percussione e oltre (1991)
- Ars Ludi: Percussione e oltre (1991)
- Artemiev, Artemiy & Frohmander, Peter: Space icon (2000)
- Artemiev, Artemiy & Klingler, Philip B.: Dreams in moving space (2000)
- Artemiev, Artemiy: Cold (1997)
- Artemiev, Artemiy: Five mystery tales (1998)
- Artemiev, Artemiy: Forgotten themes (2000)
- Artemiev, Artemiy: Mysticism of sound (1999)
- Artemiev, Artemiy: Point of intersection (1997)
- Artemiev, Artemiy: The Warning (1997)
- Artemiev, Edward: A book of impressions (2000)
- Artemiev, Edward: The Odyssey (1998)
- Audio warfare and crowd control studies (LESS-LETHAL. Vol. 1) (2007)
- Azguime, Miguel: Para lá dos mares : música e texturas sonoras : pavilhao do conhecimento dos mares : Expo 98
- Azguime, Miguel: The adventure of listening : electronic music (2011)
- Balsach, Llorenç: Música concreta (2007)
- Barriere, Françoise: Chrysopée électronique 14 (1999)
- Barriere, Françoise: Chrysopée électronique, Bourges (1992)
- Bartley, Wende: Claire-voie (1994)
- Bayle, François: Motion-emotion, Les couleurs de la nuit : Aousmonium GRM dirigé par François Bayle (1986)
- Bayle, François: Motion-emotion, Les couleurs de la nuit : Aousmonium GRM dirigé par François Bayle (1986)

- Bayle, François: Théâtre d'ombres, Mimaméta (1991)
- Bayle, François: Vibrations Composées, Grande Polyphonie (1992)
- BBC radiophonic music (2008)
- BBC radiophonic workshop : a retrospective (2008)
- Bennett, Gerald: Chrysopée électronique 31 (2007?)
- Berenguer, José Manuel: On nothing (2008)
- Bertilsson, Andreas: Paramount (2006)
- Bianchini, Laura: Immobile e doppio (1995)
- Biffarella, Gonzalo: Mestizaje (1997)
- Biffarella, Gonzalo: Mestizaje (1997)
- Bilbao Kolektibo Elektronikoa: BIKE 3.0 (2010?)
- Bits and pieces (1994)
- Blomqvist, Anders ; Doukkali, Josef: Passage : a reconstruction of Jaguar revisited & Sincere 1983-1997 (1997)
- Boa Pettersson ; Helene Hedsund ; Eva Erbenius ; Magnus Johansson ; Girilal Baars ; Leonardo Tsouo & Mathias
- Bodin, Lars-Gunnar: Jenseits - Beyond : sound art, volume two (1989-2004) (2009)
- Boerman, Jan: The complete tape music. Vol. III (1998)
- Boerman, Jan: The complete tape music. Vol. IV (1998)
- Boeswillewald, Pierre: Chrysopée électronique 27 (2005?)
- Boeswillewald, Pierre: Chrysopée électronique 27 (2005?)
- Boeswillewald, Pierre: Chrysopée électronique 3 (1993)
- Brnčić, Gabriel: Barcelona : Músiques 1974-2011 (2011)
- Brnčić, Gabriel: Gabriel Brnčić (2005)
- Broberg, Jonas & Karlsson, Erik Mikael: Two composers (1997)
- Bruynèl, Ton: Looking ears complete (2004)
- Cache 2004 (2004)
- Cache 2005 (2005)
- Cache 2006 (2006)
- Cache 2007 (2007)
- Cache 2007 (2007)
- Cache 2008 (2008)
- Cache 2008 (2008)
- Cache 2009 (2009)
- Cage, John: Bird Cage (2000)
- Callejo, Lluís: Lluís Callejo (2003)
- Calon, Christian: Ligne de vie : récits électriques (1991)
- Capdevila, Mercè: Zas : música vertical (2006)
- Carlos, Wendy & Bach, J. S.: Switched-on Bach (1968/2001)
- Carlos, Wendy: Clockwork orange : complete original score (1972/1998)
- Carlos, Wendy: Tales of Heaven and Hell (1998)
- Cary, Tristram: Soundings : electroacoustic works 1955-1996 (2000)
- Ccmix : New Electroacoustic Music from Paris (2001)
- CDCM computer music series, vol. 1 : CEMI: Center for Experimental Music and Intermedia at the University of
- CDCM Computer Music Series, vol. 13 : The Virtuoso in the Computer Age - III (1991)
- CDCM computer music series, vol. 2 : iEAR Studios at Rensselaer Polytechnic Institute (1988)
- CDCM computer music series, vol. 3 : University of Illinois (1989)
- CDCM computer music series, vol. 4 : Systems of judgement / David Rosenboom (1989)
- CDCM computer music series, vol. 5 : inner voices : music from the Winham Laboratory at Princeton University

- CDCM computer music series, vol. 6 : Bregman Electronic Music Studio at Dartmouth College (1990)
- CDCM computer music series, vol. 7 : iEAR Studios at Rensselaer Polytechnic Institute (1990)
- Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University (1990)
- Chion, Michel: Requiem (1991)
- Chopin, Henri: Poésie sonore 2003 (2003)
- Chowning, John: John Chowning (1988)
- Christou, Jani: Jani Christou. Vol. I (2001)
- Christou, Jani: Jani Christou. Vol. II (2001)
- Christou, Jani: Jani Christou. Vol. III (2001)
- Christou, Jani: Jani Christou. Vol. IV (2001)
- Clozier, Christian: Chrysopée électronique 7 (1995)
- Clozier, Christian: Chrysopée électronique, Bourges (1992)
- Cochini, Roger: Chrysopée électronique 6 (1995)
- Coleman, James: Zuihitsu (2001)
- Coleman, James: Zuihitsu (2001)
- Compendium International : Bourges 2000 (2002)
- Compendium international : Bourges 2003 (2003?)
- Compendium international : Bourges 2004 (2004?)
- Compendium international : Bourges 2004 (2004?)
- Compendium international : Bourges 2005 (2005?)
- Compendium international : Bourges 2006 (2006?)
- Computer music @ CCRMA. Volume one (1997)
- Computer music concerto
- Computer music currents 2 (1989)
- Computer music currents 3 (1989)
- Computer music currents 5 (1990)
- Computer music currents 6 (1990)
- Computer music journal : sound and video anthology. Volume 27, 2003 (2003)
- Computer music journal : sound and video anthology. Volume 28, 2004 (2004)
- Computer music journal : sound and video anthology. Volume 29, 2005 (2005)
- Computer music journal : sound and video anthology. Volume 30, 2006 (2006)
- Computer music journal : sound and video anthology. Volume 31, 2007 (2007)
- Computer music journal : sound and video anthology. Volume 32, 2008 (2008)
- Computer music journal : sound and video anthology. Volume 33, 2009 (2009)
- Computer music journal : sound and video anthology. Volume 34, 2010 (2010)
- Computer music journal : sound and video anthology. Volume 35, 2011 (2011)
- Computer music journal : sound and video anthology. Volume 36, 2012 (2012)
- Computer music journal : sound anthology. Volume 24, 2000 (2000)
- Computer music journal : sound anthology. Volume 25, 2001 (2001)
- Computer music journal : sound anthology. Volume 26, 2002 (2002)
- Concert imaginaire GRM (1984)
- [Concorso Internazionale "Luigi Russolo" 1996] XVIII Concorso Internazionale "Luigi Russolo" di musica
- Cultures électroniques 11 : prix magisterium, Bourges 1998 (1999)
- Cultures électroniques 17 (2003)
- Cultures électroniques 2 : winners of 15th Bourges international electroacoustic music competition (1987)
- Cultures électroniques 4 : les magistères et prix du 17e Concours International de Musique Electroacoustique, Bourges
- Cultures électroniques 5 : les laureats du 18e Concours International de Musique Electroacoustique, Bourges 1990

- Cultures électroniques 6 : magisterium of the 19th international electroacoustic competition, Bourges 1991 (1991)
- Cutler, Chris: Solo (2002)
- Cyclo.: id (2011)
- Dahl, Anders & Munthe, Christian: Several kinds of ground (2008)
- Daoust, Yves: Anecdotes (1991)
- Dhermy, Jean-Louis: Division – Développement, Avant le Cri, Le Phénomène Futur (1995?)
- Dhomont, Francis: Mouvances-Métaphores, D. 1. Cycle de l'errance
- Dhomont, Francis: Mouvances-Métaphores, D. 2. Les dérives du signe (1991)
- Dhomont, Francis: Mouvances-Métaphores. Itinéraires (1991)
- Di Scipio, Agostino: Paysage historiques : musique electroacoustique 1998-2005 (2005?)
- Di Scipio, Agostino: Paysage historiques : musique electroacoustique 1998-2005 (2005?)
- Digital musics at Dartmouth (2008)
- DISContact! II (1995)
- Dobrev, Tsvetan: Oeuvres diverses (1992)
- Dolden, Paul: L'ivresse de la vitesse (1994)
- Domino 02 : a snapshot from the 2002 Domino ten-day (2002)
- Domino 04 : a snapshot from the 2004 Domino ten-day (2004)
- Domino 05 : a snapshot from the 2005 Domino ten-day (2005)
- Domino 06 : a snapshot from the 2006 Domino ten-day (2006)
- Domino 07 : a snapshot from Domino 2007 (2007)
- Dreams of transformation : new music from The Netherlands (1994)
- Dubrovay, László: Symphonia, Harmonics, Concertino (1992)
- Electro acoustic music III (1994)
- Electro-acoustic music from Sweden (1988)
- Electronic music from Catalonia 2010 (2010)
- Electronic music from Catalonia 2010 (2010)
- Electronic music. Vol. IV, Música viva competition : prize winners 2007 - 2008 - 2009 (2010)
- Electroshock presents : electroacoustic music. Vol. 3 (1999)
- Electroshock presents : electroacoustic music. Vol. 4 : synthesizer ANS 1964-1971 (1999)
- Electroshock presents : electroacoustic music. Vol. 5 (2000)
- Electroshock presents : electroacoustic music. Vol. 6 (2000)
- Elektroakustická hudba : Slovakia 1989-94 (1994)
- Elektroakustická hudba (1991?)
- Elektroakustická hudba (1991?)
- Elektrofoni : new electroacoustic music from Sweden (2004)
- Élément : 5th concours d'art radiophonique (200-?)
- Elggren, Leif ; Liljenberg, Thomas: 9.11 : (desperation is the mother of laughter) (1999)
- Elggren, Leif ; Liljenberg, Thomas: Two thin eating one fat (2000)
- Elggren, Leif & Liljenberg, Thomas: The codfish suit (1997)
- Elggren, Leif & Liljenberg, Thomas: The party (1999)
- Elggren, Leif & Liljenberg, Thomas: Zzz ... (1996)
- Elggren, Leif: Latrine (2001)
- Elggren, Leif: Talking to a dead queen (1996)
- Elvira, Julián: Obres per a flauta i electrònica (2009)
- Emeralds: Does it look like I'm here? (2010)
- Emmer, Huib: Modern compositions (2006)
- Ensemble de l'itinéraire ; Mechkat, Fahrad, dir.: Espaces électriques (1988)

- Enström, Rolf: Immesurable traces (2004)
- Ercklenz, Sabine & Neumann, Andrea: Pünktlich (2003)
- Erdmann, Helmut W.: Phantastisch-visionäre Klangwelten für Grossbassflöte in G
- Estonian music now 2011 : exploratory music from Estonia (2011)
- Experimental music (1997)
- Feedback Studio Köln (2003)
- Fenn O'Berg: In stereo (2010)
- Fennesz, Christian: Venice (2004)
- Ferrari, Luc: Presque rien (2000)
- Ferrari, Luc: Tautologos and other early electronic works (2002)
- Ferrari, Luc: Unheimlich schön (200-?)
- Ferrer, Carlos Gil: Obres per a trombó i electrònica (2008)
- Ferreyra, Beatriz: Chrysopée électronique 11 (1998)
- Ferreyra, Beatriz: Chrysopée électronique 11 (1998)
- Forerunners (2008)
- Foro de comunicaciones electroacústicas. Vol III (2000)
- Foro de comunicaciones electroacústicas. Vol. II (1999)
- Franzson, Gudni: What have they done to Gudni's clarinet (1990)
- Fryer, Tom: Solo duo trio (1994)
- Fröberg, Dan & Johansson, Jerry: Dan Fröberg och Jerry Johansson (2004)
- Futurism & dada reviewed (2000)
- Gaburo, Kenneth: Antiphony IX (...A Dot...) & ENOUGH! ---(not enough)--- (1994)
- Gaburo, Kenneth: Five works for voices, instruments and electronics (2002)
- Gerwin, Thomas: Fluss durchs Ohr : Klangbilder vom Neckar (1998)
- Giner, Xelo: Obres per a saxòfon i electrònica (2008)
- Giraudon, François: Chrysopée électronique 12 (1998)
- Giraudon, François: Chrysopée électronique 12 (1998)
- Glandien, Lutz: Scenes from no marriage (1994)
- Gros: Homes (2010)
- Guds söner (The Sons of God) & Sen, Amit : Connecting the cross (2004)
- Guds söner (The Sons of God): Proclamation (1996)
- Guds söner (The Sons of God): The object (1999)
- Guerrero, Francisco: Cefeidas (1990)
- Gushwachs (1996)
- Gün, M: Neue elektronische Kompositionen (1996?)
- Hausswolff, Carl Michael von: Three overpopulated cities built by short-sighted planners (2003?)
- Hedman, Jens & Sundin, Paulina: Currents (2000)
- Héloïse: Trajectoires confluences (2009)
- Henry, Pierre: Messe de Liverpool, Pierres réfléchies (1989?)
- Heumen, Robert van & Noordegraaf, Arnoud: Solitude : an audio-visual performance (200-?)
- Heumen, Robert van: Fury (2008)
- Heumen, Robert van: Silent (2007)
- Hillborg, Anders: Clang & fury (1992)
- Hiller, Lejaren: Computer music retrospective (1957-1985) (1989)
- ICMC 1992 (1992)
- ICMC 1994 (1994)
- ICMC 1994 (1994)



- ICMC 2005 : free sound (2005)
- Iglesias, Lito: Obres per a violoncel i electrònica (2004)
- Ikeda, Ryoji: 1000 fragments (2007)
- Ikeda, Ryoji: Dataplex (2005)
- Ikeda, Ryoji: Test pattern (2008)
- Imaginäre Landschaften : elektroakustische Musik (2000)
- Imaginäre Landschaften : elektroakustische Musik (2000)
- Intercambio/Exchange (1993?)
- Interpreting the soundscape (2006)
- Inventionen 2000 : 20 Jahre Inventionen : Berliner Festival Neuer Musik (2004)
- IRCAM : les années 90 (1998)
- Isolrubin BK [Lustmord]: Crash Injury Trauma (2009)
- Jara, Jesús: Obres per a tuba i electrònica (2006)
- Johansson, Pär: The empty palace (2006)
- Kagel, Mauricio: Nah und Fern (1995)
- Kanding, Ejnar: Flug der farben (2011)
- Karel, Ernst: Heard laboratories (2010)
- Karkowski, Zbigniew & Sung, Li Chin: Revenge of ying and yang (2005)
- Karkowski, Zbigniew & Toeplitz, Kasper T.: Le dépeupleur, Disambiguation (200-?)
- Karkowski, Zbigniew: Elasticity of time (2007)
- Karlsson, Erik Mikael & Ekman, Fredrik: Night of enchantment (2001)
- Kentros, George & Petersson, Mattias: There are no more four seasons (2008)
- Kernel: Kernel #2 (2007)
- Kernel: The deep (2008)
- Keränen: Bats in the attic (2010)
- Kientzy, Daniel: Sax-Computer (1990)
- Kirkegaard, Jacob ; Kirstein, Tobias: Imperia ([2011])
- Kirkegaard, Jacob: 4 rooms (2006)
- Klement, Katharina: Brandung I/II (1996)
- Koenig, Gottfried Michael: Gottfried Michael Koenig (2006)
- Kraftwerk: Die mensch-maschine (1978)
- Kraftwerk: Radio-Activity (1975)
- Kreitchi, Stanislav: Ansiana (2000)
- Kristoff K. Roll: Corazón Road (1993)
- Kröpfl, Francisco: Musica electroacustica 1988-2000 (2000)
- Kubisch, Christina & Plessi, Fabrizio: Tempo liquido (2001)
- Kubisch, Christina & Plessi, Fabrizio: Two and two (2000)
- Kubisch, Christina: 24 pictures at an exhibition (2005)
- Kubisch, Christina: Diapason (2002)
- Kubisch, Christina: Licht Himmel : Gasometer Oberhausen (2006)
- Kubisch, Christina: Vier Stücke = Four pieces (2000)
- Kurenniemi, Erkki: Recordings 1963-1973 (2002)
- Kusnir, Eduardo: Lily
- Laaban, Ilmar: Ankarkättingens slut är sångens början : poesi & ljudpoesi 1944-1993 (1998)
- Laronde, Claire: Lumière de l'instant (1996)
- Lask, Ulrich: Polar circles (2005)
- Lask, Ulrich: Polar circles (2005)

Laurin, Beth: 1984 (2009)  
Leak: Redemption (2005)  
Leak: The old teahouse (2001)  
Lewin-Richter, Andrés: Andrés Lewin-Richter (2002)  
Lewin-Richter, Andrés: Andrés Lewin-Richter. 2 (2009)  
Library Tapes: Fragment (2008)  
Liljekvist, Jan: The strange and incredible world of Dr Jayne Insane and the Gutbucket Philharmonicks (2003)  
Lindgren, Pär: Fragments of a circle  
Lindström, Mats & Runolf, Sören: A wonder of beauty and efficiency (1995)  
López, Francisco: Temizlemek I (1996)  
López, Francisco: Temizlemek II (1997)  
López, Francisco: Through the looking-glass (2009)  
Lundsten, Ralph: Classic pearls (1988)  
Lundsten, Ralph: En själens vagabond = A vagabond of the soul (2002)  
Lundsten, Ralph: Nordic nature symphony no. 3 : "A midwinter saga" (1987)  
Lupone, Michelangelo: In un grattacielo (1995)  
Lustmord: Other (2008)  
Lustmord: Other dub (2009)  
Lustmord: Songs of Gods and Demons (2011)  
Man, Roderik de: Ecoute, écoute! (2001)  
Man, Roderik de: Gramvousa (1995)  
Man, Roderik de: Touch-and-go : compositions (2004)  
Maros, Miklós: Maros at EMS : 1970-1979 (2006 )  
Mary, Mario: Signes émergents  
Mary, Mario: Signes émergents  
McKinnon, Dugal: Horizont imOhr (1998)  
McNabb, Michael: Invisible Cities (1989)  
Media Artes III (2003)  
Media Artes III (2003)  
Meriläinen, Usko: Ku-gu-ku (1990)  
Merlier, Bertrand: Voyages : extraits d'oeuvres (1998)  
México electroacústico 1960-2007 (2008)  
México electroacústico 1960-2007 (2008)  
Mey, Thierry de: Pièces électroniques: scies, bonds, empreintes (2004)  
Miso Ensemble: Vol. I : Música para flauta e percussão (20nn)  
Miso Ensemble: Vol. II : Música para flauta e percussão (20nn)  
Miso Ensemble: Vol. III : Improvisations3  
Miso Ensemble: Vol. IV : Electricity+  
Mori, Ikue: Garden (1996)  
Mori, Ikue: Labyrinth (2001)  
MTI : bouquet of sounds (2007)  
Musica concreta 60 aniversario (2008)  
Música electroacústica Española ; 1 (1997)  
Música Española para saxofón y Electroacústica (1996?)  
Musica futurista : the art of noises : music & words from the italian futurist movement 1909-1935 (2004)  
Möller, André O.: Blue/dense (2003)  
Möslang, Norbert: Distilled (2001)

Nakamura, Shigenobu: Crosswords : computer music  
Neumann, Andrea & Palacký, Ivan: Pappeltalks (2009)  
Neumann, Andrea: innenklaver (2002)  
New computer music (1987)  
Nez, Katty: Some samples (2002?)  
Nilsen, BJ: The invisible city (2010)  
Nilsen, BJ: The short night (2007)  
Noise room (2008)  
Nono, Luigi: La lontananza nostalgico utopica futura (2000)  
Normandeau, Robert: Clair de terre  
Normandeau, Robert: Figures  
Normandeau, Robert: Lieux inouïs (1990)  
Normandeau, Robert: Tangram  
Nowitz, Alex: Homo ludens (2010)  
Nuñez, Adolfo: Anira : música por ordenador  
Obst, Michael: Crystal world (1987)  
OHM+: the early gurus of electronic music (2000)  
Olbrisch, Martin: FM o99.5 (1997)  
Olofsson, Kent: Cordes (2007)  
Olofsson, Kent: The Fields of David Smith (2001)  
Onda electroacústica en Colombia = Electroacoustic wave in Colombia (1998)  
Oneohtrix point never: Returnal (2010)  
Oscillations from the atelier : Slovene electroacoustic music (1966)  
Padrós, David: Jo-ha-kyu (2006)  
Paiuk, Gabriel: Res extensa (2005)  
Parmegiani, Bernard: La création du monde (1986)  
Parmegiani, Bernard: La création du monde (1986)  
Parmerud, Åke: Osynlig musik (1994)  
Parra, Hector: L'aube assaillie : música de cambra (2006)  
Passages (2000)  
Pauk: Insekt (2008)  
Pendler (200-?)  
Pereselegin, Anatoly: Download the God (2000)  
Personae (2006)  
Petersson, Mattias: Floodlight (2008)  
Petersson, Mattias: Mimer (2003)  
Pettersson, Jörgen: Saxophone con forza (1995)  
Pettersson, Jörgen: Saxophone con forza (1995)  
Phauss, Karkowski, Bilting (1992)  
Phonorama (2007)  
Pioneers Of Electronic Music (1991)  
Pirinen, Joakim & Strömberg, Mikael: Afrika (2005)  
Ponse, Luctor: Historical recordings : electronic and instrumental music (2002)  
Presence compilation (1997)  
Presence II (2000)  
Presence III (2002)  
Presencia de Luigi Nono (1992)

- Present : Danish contemporary music 2003 (2003)
- Punti di ascolto 2005 (2006)
- Raaijmakers, Dick: The complete tape music of Dick Raaijmakers (2006)
- Rabe, Folke & Bark, Jan: Argh! (2006)
- Raudive, Konstantin: The voices of the dead (2002)
- [Resurrection] The Hafler Trio & Guds söner (The Sons of God): Resurrection (1993)
- Riis, Jakob & Lindsjö, Anders: Wrrp (200-?)
- Riis, Jakob & Lindsjö, Anders: Wrrp (200-?)
- Riis, Jakob: No Denmark (2008)
- Risset, Jean-Claude: Sud, Dialogues, Inharmonique, Mutations (1987)
- Rodrigue, Mario: Alchimie (1990)
- Rossinyol, Jordi: Lapsus : música de cambra (2005)
- Rothkamm, Frank: Ghost of New York (2009)
- Rózmán, Ákos: Impulsioni : De två, med tre instrument (1999)
- Rudy, Paul: Remnants (1998)
- Ruohomäki, Jukka: Time ride (2006)
- Ruttman, Walter: Weekend (200-?)
- Ruzicka, Rudolf: Electroacoustic and computer compositions (1992?)
- Rühm, Gerhard: Verlautbarungen (2012)
- Rylander, Henrik: Formation (2003)
- Saariaho, Kaija: Private gardens (1997)
- [Saisons] Les Saisons : [pièces commandées sur le thème des saisons en 1972 et 2002 par l'Institut international de
- Sala, Oskar: My fascinating instrument : Mixturtrautonium (1990)
- Sala, Oskar: My fascinating instrument : Mixturtrautonium (1990)
- Sandell, Sten: Bio elektrika (2000)
- Saralunden & Kiritchenko, Andrey: There was no end (200-?)
- Savouret, Alain: Chrysopée électronique 28 (2005?)
- Savouret, Alain: Chrysopée électronique 28 (2005?)
- Scheidt, Daniel: Action/Réaction (1991)
- Serra, Luis Maria: Musica electroacustica (200n)
- Sigal, Rodrigo: Space within (2004)
- Sistermanns, Johannes S.: etc\_random (2004)
- Sistermanns, Johannes S.: Was wird aus Gott wenn ich tot bin = What will become of God when I am dead (2006)
- Sistermanns, Johannes S.: Xix mikado : 7 Klangtableaux (2003)
- Six winners : the Stockholm Electronic Arts Award (2005)
- Smalley, Denis: Sources-Scenes (2000)
- Smith, Randall: L'oreille voit (1994)
- Sonic arts network: A call for silence : curated by Nicolas Collins (2005)
- Sonic arts network: Frankfurter Ahnung : curated by Ben Watson (2005)
- Sonic arts network: Interesting results : curated by Irwin Chusid (2005)
- Sonic arts network: Pataphysics : curated by Andrew Hugill (2005)
- Sonic arts network: The agents of impurity : curated by Kenneth Goldsmith (2005)
- Spike : works from BEAST. Vol. 1 (2000)
- Splitting bits, closing loops : sound on sound (2003)
- Subotnick, Morton: Silver Apples of the Moon, The Wild Bull (1994)
- Svensson, Per: Intergalactic transmission! (2008)
- Sydow, Hans: Dada3+ (2001)

Sönstevold, Knut: Fagotto con forza (2006)  
Tankred, Kent: Ordinary things (1995)  
Tazelaar, Kees: Electronic compositions (2004)  
Tazelaar, Kees: Electronic compositions (2004)  
Tempus novum XIII on the disc (20nn)  
Tenney, James: Selected works 1961-1969 (1992)  
Tessadrelli, Luca & Palermo, Dario: Luca Tessadrelli, Dario Palermo (20--?)  
Text-sound compositions : a Stockholm festival (2005)  
[The Radiophonic Workshop] The Radiophonic Workshop (2008)  
Thibault, Alain: Volt (1990)  
[Throne] The Throne of Drones (1995)  
Todd, George: Green ideas furiously asleep : electroacoustic music (1996)  
Toeplitz, Kasper T.: Capture (2005)  
Turcotte, Roxanne: Amore (1994)  
Tutschku, Hans: Extrémités lointaines (1998)  
Uehara, Kazuo: Cosmos I  
Uilenhoet, René: Batalla (2004)  
Ukon & Njurmänner: Standardmodellen (2010)  
Uleå electronica : electro-acoustic music from Oulu Conservatory (2006)  
Vaggione, Horacio & Mead, Philip: Musiques pour piano et electroacoustique (1993)  
Vande Gorne, Annette: Tao (1993)  
Verandi, Mario: Orillas distantes = Distant shores (2001)  
Verkade, Gary: Winded (1999)  
Viñao, Alejandro: Son entero, Triple concerto (1984)  
Vinjar, Anders: Works : 1997-1998 (1998)  
Vogel, Sabine: Aus dem Fotoalbum eines Pinguins (2007?)  
Vogel, Sabine: Aus dem Fotoalbum eines Pinguins (2007?)  
Voigtländer, Lothar: Elektro-akustische kompositionen (1996)  
Watson, Chris: Stepping into the dark (1996)  
Westerkamp, Hildegard: Into India (2002?)  
Westerkamp, Hildegard: Transformations (1996)  
Whitehouse: Great white death : special edition (1997)  
Winner takes all (2005)  
Wire Tapper 10, The (2003)  
Wire Tapper 11, The (2004)  
Wire Tapper 12, The (2004)  
Wire Tapper 13, The (2005)  
Wire Tapper 14, The (2005)  
Wire Tapper 18, The (2007)  
Wire Tapper 20, The (2008)  
Wire Tapper 21, The (2009)  
Wire Tapper 25, The (2011)  
Wire Tapper 26, The (2011)  
Wire Tapper 27, The (2011)  
Wire Tapper 31, The (2013)  
Wire Tapper 32, The (2013)  
Wire Tapper 33, The (2013)

Wishart, Trevor ; Electric Phoenix: The Vox cycle (1990)  
 Wishart, Trevor: Fabulous Paris : a virtual oratorio (2006?)  
 Wishart, Trevor: Fabulous Paris : a virtual oratorio (2006?)  
 Women in electronic music -1977 (1997)  
 Wyatt, Scott: Collections II : chamber music with electronics (1989)  
 Xenakis, Iannis: Anastenaria, Troorkh, Aïs (2003)  
 Xenakis, Iannis: Electronic music (199-?)  
 Xenakis, Iannis: Iannis Xenakis (2003)  
 Xenakis, Iannis: Kraanerg (2003)  
 Xenakis, Iannis: La légende d'Eer (2001)  
 Xenakis, Iannis: La légende d'Eer (2005)  
 Xtra högtalare (2004)  
 Zagaykevych, Alla: Pagode (2003)  
 Zanési, Christian: Stop! l'horizon, Profil-Désir, Courir (1990)  
 Zwedberg, Tommy: A site for a listener's ear (1994)  
 Özer, Mehmet Can: Siyah Kalem dansi (2009)

---

## **S2 Modern och samtida konstmusik**

Allgén, Claude Loyola. Persson, Mats, piano: Fantasia (1999)  
 Axelsson, Jonny: Percussione con forza (2000)  
 Bengtson, Peter: The Maids = Jungfrurna (1996)  
 Boldemann, Laci: Epitaphs (1993)  
 Boldemann, Laci: Epitaphs (1993)  
 Bonniér, Olle: Plingeling/plingaling : compositions (2005)  
 Cage, John: Sonatas and interludes (1997)  
 Chini, André: Mururoa (1995)  
 Chini, André: Mururoa (1995)  
 Deák, Csaba: Vivax : for orchestra (1990)  
 Dornbusch, Karin: Nordic clarinet concertos (2005)  
 Dubrovay, Lászlo: New Wind Music (1997)  
 Edlund, Lars: Ikoner (2000)  
 Edlund, Mikael: Leaves (1991)  
 Eklund, Hans: Requiem : per soli ed orchestra (1999)  
 Ekström, Lars: The dream age (2001)  
 Eliasson, Anders: Camerata nordica (2004)  
 Eliasson, Anders: Canto del vagabondo (1990)  
 Ensemble SON: To hear with the mouth (2004)  
 Ericson, Eric ; The Eric Ericson Chamber Choir: Swedish contemporary vocal music, vol. 3 (1990)  
 Ericson, Eric ; The Stockholm Chamber Choir, The Swedish Radio Choir: Swedish contemporary vocal music, vol. I  
 Eriksson, Åke: Colours in play (2005)  
 Feiler, Dror: Point blank (2006)  
 Från Berg till Bäck : svensk kör- och orgelmusik (1999)  
 Gefors, Hans: Christina-scener (1994)  
 Gefors, Hans: Christina-scener (1994)  
 Glaser, Werner Wolf: Linnea rezza (1999)  
 Grippe, Ragnar: Requiem, Shifting spirits (1996)  
 Gulgowski, Wlodek: 13 works for piano (2003)  
 Gustafsson, Mats: Impropositions (1997)

Guy, Barry: Symmetries (2002)  
Hallnäs, Lars: Wo der Wind den Steg umwehet (1999)  
Haltli, Frode: Looking on darkness : Frode Haltli, accordeon (2002)  
Hambraeus, Bengt: Tonsättarporträtt Bengt Hambraeus : 23 februari 2003, Gustaf Vasa kyrka (2003)  
Hedwall, Lennart: Canto (2003)  
Hemberg, Eskil: Choral works (2001)  
Hemberg, Eskil: Choral works (2001)  
Hermansson, Sören: Corno con forza (1998)  
Holewa, Hans: Hans Holewa : composer (1991)  
Hägerstens motettkör  
Höglind, Maria & Löwenmark, Henrik: Visage of the voice (2003)  
Isaksson, Madeleine: Failles (2005)  
Jahren, Helen: Oboe con forza (2000)  
Jennefelt, Thomas: Dichterliebe (1993)  
Jennefelt, Thomas: Dichterliebe (1993)  
Jeppsson, Kerstin: Embrio (2003)  
Jönsson, Reine: Better free as a bird (2001)  
KammarensembleN: Keep the change (1998)  
Karkoff, Ingvar: Fenix (1997)  
Karkoff, Ingvar: Fenix (1997)  
Karkoff, Maurice: Sinfonia della vita (1998)  
Koch, Erland von: Saxophone Concerto : Sigurd Rascher, alto saxophone (1991)  
Krook, Ansgar: Ansgar Krook dirigerar verk av Anders Eliasson m.fl. (1992)  
Lindgren, Olof: Olof Lindgren (1997)  
Lindwall, Christer: Rhizome (2005)  
Lützow-Holm, Ole: Chiaroscuro (1995)  
Maros, Ilona & Forsberg, Bengt: Swedish contemporary vocal music (1988)  
Maros, Miklós: Symphony no. 1  
Media Artes I (1998)  
Melin, Sten: My cup of tea (2000)  
Messiaen, Olivier: Turangalila-symphonie (1993)  
Naumann, Siegfried: Il cantico del sole (1987)  
Nilsson, Anders: Ariel (1993)  
Nilsson, Anders: Ariel (1993)  
Nilsson, Bo: Brief an Gösta Oswald (1993)  
Nilsson, Ivo: Trombone con forza (2001)  
Norwegian contemporary music (1995)  
Oslo sinfonietta: Faces (2000)  
Quadreny, Mestres: L'estro aleatorio (2006)  
Rehnqvist, Karin: Davids nimm (1996)  
Rehnqvist, Karin: Davids nimm (1996)  
Ribera Torres, Manel: El món d'Ulisses (2007)  
Riley, Terry: In C (2009)  
Rosell, Lars-Erik: In between (1999)  
Samuelsson, Marie: Air drum (2003)  
Sandberg, Lars: Ton och tystnad (1995)  
Sandberg, Lars: Ton och tystnad (1995)

Sandström, Sven-David: A cradle song : The Tyger (2001)  
Sandström, Sven-David: Frihetsmässa (2005)  
Saxazione (1997)  
Saxazione (1997)  
Schuback, Peter: Violoncello con forza (1990)  
Schönberg, Arnold & Webern, Anton & LaSalle Quartet: Ode to Napoleon Buonaparte, op. 41. Streichtrio op. 20 ; Satz  
Simai, Pavol: Key (2000)  
Skog, Ylva: Terra firma (2009)  
Spiteri, Vivienne: New music for harpsichord from Canada and The Netherlands (1988)  
Strindberg, Henrik: Within trees (2004)  
Strindberg, Henrik: Within trees (2004)  
Svenska tonsättare dirigerar egna verk : conducting composers (1995)  
Swedish string quartets (1991)  
Valkare, Gunnar: Viaggio (1999)  
Wirén, Dag: Symfoni no. 3 m.fl. (2001)  
Wittener Tage für neue Kammermusik 2003 (2003)  
Östersjö, Stefan: Stefan Östersjö  
Östersjö, Stefan: Stefan Östersjö

---

## S9 Övrigt

Alfvén, Hannes: Sagan om den stora datamaskinen : en vision (1987)  
Berg, Natanael: Birgitta-svit m.fl. (1998)  
Berggren, Sven: Patchwork  
Berglund, Anders: The universe within  
Broberg, Bosse: Regni (1996)  
Fahlström, Örjan: Animations (1994)  
Fahlström, Örjan: Animations (1994)  
Fredriksson, Lennart: Not yet dawn (2006)  
Hedrenius, Gugge: Jazz ballroom night (1994)  
Johansson, Jan: Longing (1993)  
Johansson, Jan: Longing (1993)  
Jönsson, Cennet: Ten pieces (1995)  
Jönsson, Cennet: Ten pieces (1995)  
Lindgren, Lasse: Walkin' around (2000)  
Matsdotter, Frida: Tivoli (2000)  
Music from Vietnam 5 : minorities from the central highland and coast (2003)  
Möte med musik : arton svenska visor  
Nilsson, Birgit: Birgit Nilsson : live in Stockholm (2005)  
Ono, Yoko: Yes Box (2004)  
P. Cadena P.: Apocalypse Shuar (1990)  
Peterson-Berger, Wilhelm: Concerto for Violin and Orchestra, Symfoni nr. 2 "Sunnanfärd" (1996)  
Rosenberg, Hilding: Symphony No. 6 "Sinfonia semplice", Symphony No. 3  
Råberg, Mikael: Suite extended (2001)  
SAMI Light Orchestra ; Dahl, Anders, dir.: Sweden on a lighter note (1990)  
Sinh, Kim: Music from Vietnam 4 : the artistry of Kim Sinh (2003)  
Sjögren, Emil: Complete works for violin and piano. Vol. 1 (2004)  
Spunk: Den øverste toppen på en blåmalt flaggstang (2002)  
Svensk jazzhistoria, vol. 10 (2005)



Svensson, Gunnar: Head, fingers & heart

Swedish jazz : live from the Swedish jazz celebration 2004 (2004)

Swedish jazz : live from the Swedish jazz celebration 2005 (2005)

Swedish Radio Jazz Group, The : A Swedish Tribute to Duke (1995)

Theelin, Eje: Raggruppamento : Swedish Radio Jazz Group (1991)

Trio con X: Trio con X and friends (1995)